

Oh Darlin'

48 count, 4 wall, intermediate level

Choreographer: Judith Campbell (NZ) July 2004

Choreographed to: Red Lips, Blue Eyes by Gary Allen
(127 bpm)

Intro: 16 counts

(1 – 8) STEP – WALK WALK – SHUFFLE FWD – BALL STEP – ROCK BEHIND – SHUFFLE**ACROSS:**

- &1 2 3&4 Step R ft back slightly (&), two walks fwd LR, shuffle fwd on L ft (LRL)
&5 6 Step R ft to R side (&), step L in place, step R ft behind L ft (taking the weight),
7&8 Shuffle L across R to R (LRL) (12:00)

(9 – 16) BALL JACKS – STEP – ROCK FWD BACK – TRIPLE FULL TURN:

- &1&2 Step R slightly to R (&), cross L over R (in front), step R slightly back R (&), heel dig L 45
&3&4 Step L slightly back (&), cross R over L (in front), step L slightly back L (&), heel dig R 45.
&5 6 7&8 Step R next to L (&), rock fwd onto L, recover back onto R, triple turn 360 L on the spot
(LRL) (12:00)
(easier option for 360 turn – do a triple on the spot without the turn)

(17 – 2) HIP SWAY R L – SIDE SHUFFLE – ROCK RECOVER – 1/4 TURN STEP HOLD:

- 1 2 3&4 Step R to R side swaying hips to R then L, side shuffle to R (RLR)
5 6 7 8 Rock/step L back, recover fwd onto R ft, turning ¼ to L step fwd on L, hold.(9:00)

(25 – 32) STEP – WALK WALK WALK – HOLD – STEP – ROCK RECOVER – SHUFFLE BACK:

- &1 2 3 4 Step R up next to L ft (&), three walks fwd (LRL), hold
&5 6 Step R up next to L ft (&), rock fwd on L, recover back onto R (taking the weight),
7&8 Shuffle back on L ft. (LRL) (9:00)**

(33 – 40) SIDE ROCK RECOVER – SAILOR STEP – TOUCH 1/2 TURN – CROSS UNWIND 1/2:

- 1 2 3&4 Step R to R side, recover onto L ft, step R behind L, step L to L, step R in place (sailor
step)
5 6 Touch/tap L back, turn ½ to L (changing weight onto L ft), (3:00)
7 8 Cross R ball of ft over L instep, unwind ½ to L (changing weight onto L ft) (9:00)

(41 – 48) KICK BALL STEP – KICK BALL STEP – CROSS KICK – SIDE KICK – TAP 1/2 TURN:

- 1&2 Kick R ft across L ft, step R ft next to L, step fwd on L ft.
3&4 Kick R ft across L ft, step R ft next to L, step fwd on L ft (these 4 counts are done moving
fwd)
5 6 Kick R ft across L ft, kick R ft out to R side,
7 8 Tap R ft behind – leaving the ft in place as you turn ½ to R (transfer weight onto L ft)
(3:00)

Restart:

- This happens twice -
On wall 3 – dance the first 32 counts to ** then restart the dance (wall 4) facing (3:00)
2nd restart -
On wall 6 – dance the first 32 counts to ** then restart the dance (wall 7) facing (6:00)