

Oh Baby!

68 Count, 2 Wall, Improver

Choreographer: Jan Wyllie (Aus) June 2011

Choreographed to: San Antonio Baby by Raul Malo,

CD: Sinners & Saints

Intro: 36 counts

- 1 TOE STRUT FORWARD TWICE, STEP FORWARD TOGETHER, HEELS TWICE**
1-2-3-4 Step left toe forward, drop left heel, step right toe forward, drop right heel
5-6-7-8 Big step left forward, step right together, bump heels twice
- 2 TOE STRUT BACK TWICE, ¼ TURN TOGETHER, ¼ TURN HOLD**
9-12 Step right toe back, drop right heel, step left toe back, drop left heel
13-16 Step right back making ¼ right, step left together, turn ¼ right and step right forward, hold
- 3 TOE STRUT FORWARD TWICE, STEP FORWARD TOGETHER, BUMP HEELS TWICE**
17-20 Step left toe forward, drop left heel, step right toe forward, drop right heel
21-24 Big step left forward, step right together, bump heels twice
- 4 TOE STRUT BACK TWICE, ¼ TURN TOGETHER, 3/8 TURN HOLD**
25-28 Step right toe back, drop right heel, step left toe back, drop left heel
29-30 Step right back making ¼ right, step left together
31-32 Turn 3/8 right and step right forward, hold (you are now facing 1:00, diagonal)
- 5 FORWARD TOGETHER, FORWARD TOUCH, TURN ¼ TO DIAGONAL, FORWARD TOGETHER, FORWARD TOUCH**
33-36 Step left forward (towards diagonal), step right together, step left forward, touch right together, turn ¼ right (to face the next diagonal at 5:00)
37-40 Step right forward, step left together, step right forward, touch left together
- 6 4 COUNT ROCKING CHAIR, ROCK FORWARD BACK, ½ TURN TOGETHER, STRAIGHTEN UP TO THE SIDE WALL (3:00)**
41-44 Rock left forward, rock right back, step left back, kick right forward
45-48 Step right back, sweep left around into ½ left, step left forward, step right together
- 7 FORWARD TOGETHER, FORWARD TOUCH, TURN ¼ TO DIAGONAL, FORWARD TOGETHER, FORWARD TOUCH, FACE THE LEFT DIAGONAL (7:00)**
49-52 Step left forward (towards diagonal), step right together, step left forward, touch right together, turn ¼ right (to face the next diagonal at 11:00)
53-56 Step right forward, step left together, step right forward, touch left together
- 8 FORWARD BACK, BACK KICK, BACK KICK, ¼ TURN TOUCH, SIDE ROCK REPLACE, STOMP HOLD, STRAIGHTEN UP TO THE SIDE WALL (9:00)**
57-60 Rock left forward, rock right back, step left back, kick right forward
61-64 Step right back, kick left forward, turn ¼ left and step left to side, touch right together
65-68 Rock right to side, rock/recover sideways to left, stomp right together, hold

This dance is for Margie from Condamine QLD