

Offspring Waltz

24 Count, 4 Wall, Beginner

Choreographer: Michele Burton (USA) Oct 2010

Choreographed to: Open Arms by Collin Raye
(108 bpm – iTunes); Fire Escape by Diane Birch; Somebody
Loves You by Scooter Lee

1 – 6 WALTZ BOX

1 – 3 Step L foot forward; Bring R foot to L, stepping side R; Step L slightly back

4 – 6 Step R back; Bring L to R, stepping side L (angle to L diagonal); Step R to front left diagonal [12:00]

7 – 12 BALANCE FORWARD ~ BALANCE BACK

7 – 9 Step L foot forward; Step R slightly forward; Step L foot slightly back

10 – 12 Step R foot back; Step L slightly back; Step R foot slightly forward [12 o'clock]

13 – 18 TWINKLE RIGHT ~ TWINKLE LEFT

13 – 15 Step L foot to right front diagonal; Step R foot side right; Step L foot to left front diagonal [12 o'clock]

16 – 18 Step R foot to left front diagonal; Step L foot side left; Step R foot to right front diagonal

19 – 24 FORWARD 1/4 TURN ~ BACK BALANCE (or basic)

19 – 21 Step L foot forward; Turn 1/4 left, stepping slightly back on R; Step back on L [9 o'clock]

22 – 24 Step R foot back; Step L slightly back; Step R foot slightly forward (not a coaster step)

A beginner waltz that might be used as a floor split with Zenyatta's Waltz.

Use any waltz music phrased in 24, 48, or 96 cts. BPM: 96 - 110