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## Off The Ground

64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris
(UK) Nov 10
Choreographed to: Higher by Taio Cruz

## Starts On Vocals. (48 Counts)

1 Side, Sailor Step, Behind, Side, Cross, Back, Step.
1 Step Left to Left side.
2\&3 Cross step Right behind Left, step Left to Left side, step Right to Right side.
4-5 Cross step Left behind Right, step Right to Right side.
6-8 Cross step Left over Right, step back on Right (stick bum out), step forward on Left.
2 Step, 1/2, 1/2, Back, 1/2, Step, 1/2, 1/2.
1-3 Step forward on Right, pivot $1 / 2$ turn to Left, make $1 / 2$ turn to Left stepping Right next to Left.
4-5 Step back on Left, make 1/2 turn to Right stepping forward on Right.
6-8 Step forward on Left, pivot $1 / 2$ turn to Right, make $1 / 2$ turn to Right stepping Left next to Right.
3 Back, Coaster 1/4 Cross, Point, Behind, Point, Twist 1/4, 1/2.
1 Step back on Right.
2\&3 Step back on Left, step Right next to Left, make 1/4 turn to left cross stepping Left over Right.
4-6 Point Right to Right side, step Right behind Left, point Left to Left side.
7-8 Swivel/twist 1/4 turn to Left, swivel/twist 1/2 turn to Right. (weight back on Left)
4 Step, Mambo Step, 1/2, Side With Dip, Shoulders R-L-R Rising Up.
1 Step forward on Right.
2\&3 Rock forward on Left, recover on Right, step back on Left.
4-5 Make 1/2 turn to Right stepping forward Right,
step Left to side dipping \& pushing Left shoulder to left side.
6-8 Push Right shoulder to Right coming up slightly, push Left shoulder to Left coming up slightly more, push Right shoulder to Right rising up \& leaning to Right lifting Left foot off floor.

## Restart 2**

5 Side, Behind, 1/8, Step, Step 1/2 Pivot, Step, Step 1/4.
1 Step Left to Left side.
2\&3 Cross step Right behind Left, make $1 / 8$ turn to Left stepping forward Left, step forward Right. (10:30)
4-5 Step forward on Left, pivot $1 / 2$ turn to Right. (4:30)
6-8 Step forward on Left, step forward on Right, pivot $1 / 4$ turn to Left. (1:30) (weight on Left)
6 Step, Left Lock Step, Rock Step, 3/8, 1/2, 1/2.
1 Step forward on Right.
2\&3 Step forward on Left, lock Right behind Left, step forward on Left. (1:30)
4-5 Rock forward on Right, recover on Left.
6-8 Make 3/8 turn to Right stepping forward on Right, $1 / 2$ turn to Right stepping back on Left, $1 / 2$ turn Right stepping forward on Right.

## Restart $1^{*}$

7 Step, Hold, Ball Step. Hitch, Coaster Step, Cross 1/8.
1 Step forward on Left.
2\&3 Hold, step Right next to Left, step forward on Left.
4 Scuff Right past Left \& Hitch Right knee.
5-7 Step back on Right, step Left next to Right, step forward on Right.
8 Make $1 / 8$ turn to Left cross stepping Left over Right. (4.30)
8 Cross 1/8, $1 / 8$ Shuffle, 1/4, 1/4, 1/4, 1/8, Step. (Circlular)
1 Make 1/8 turn to Right cross stepping Right over Left. (6:00)
$2 \& 3 \quad 1 / 8$ turn to Right stepping back on Left, step Right next to Left, step back on Left. (7:30)
4-6 Make $1 / 4$ turn Right stepping forward Right, (10:30) 1/4 turn Right stepping back Left, (1:30) 1/4 turn Right stepping forward Right, (4:30)
7-8 1/8 turn Right stepping forward on Left, step Right next to Left. (6:00)
$\mathbf{R}^{*}$ RESTART 1. Walls $2 \& 4$, Dance up to \& including Count 48 then Restart from beginning.
$\mathbf{R}^{\star *}$ RESTART 2. Wall 5, Dance up to \& including Count 32 then Restart from beginning.

