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Off My Rocker

64 count, 2 wall, intermediate level Choreographer: Harlan Curtis (USA) June 2004 Choreographed to: Off My Rocker by Billy Currington

(130 bpm)

Start Dance After 32 Count Intro. (Four Words In)

HEEL TOE, STEP TURN AROUND, GRAPEVINE LEFT, TRIPLE STEP

- 1 2 Right heel forward, drop toe.
- 3 4 Step left foot forward, pivot ½ turn right, step right.
- 5 6 Step left to side, right behind left.
- 7 & 8 Step left right left.

HEEL TOE, STEP TURN AROUND, GRAPEVINE LEFT, TRIPLE STEP

- 1 2 Right heel forward, drop toe.
- 3 4 Step left foot forward, pivot ½ turn right, step right.
- 5 6 Step left to side, right behind left.
- 7 & 8 Step left right left.

1/4 STEP RIGHT, LOCK LEFT, TRIPLE STEP, STEP LEFT, TOUCH RIGHT BEHIND, 1/4 STEP, TOUCH LEFT

- 1 2 Right step 1/4 right, left lock behind right.
- 3 & 4 Right step forward, left, right.
- 5 6 Step left forward, touch right toe behind left. (Gentlemen tip your hat)
- 7 8 Step right back turning 1/4 left, touch left toe next to right.

1/4 STEP LEFT, LOCK RIGHT, TRIPLE STEP, STEP RIGHT, TOUCH LEFT BEHIND, 1/4 STEP TOUCH RIGHT

- 1 2 Left step 1/4 left, right lock behind left.
- 3 & 4 Left step forward, right, left.
- 5 6 Step right forward, touch left toe behind right. (Gentlemen tip your hat)
- 7 8 Step left back turning ¼ right, touch right foot next to left.

V STEPS & HAND SIGNALS (2X) (WITH ATTITUDE)

- 1 2 Step forward out diagonally on right foot, place right hand on neck. step forward out diagonally on left foot, place left hand on neck.
- 3 4 Step backward in diagonally on right foot, place right hand on rear.step backward in diagonally on left foot, place left hand on rear.
- 5 6 Step forward out diagonally on right foot, place right hand on neck, step forward out diagonally on left foot, place left hand on neck.
- 7 8 Step backward in diagonally on right foot, place right hand on rear. step backward in diagonally on left foot, place left hand on rear.

BACK CLAP, BACK CLAP, SAILOR SHUFFLE, SAILOR SHUFFLE $^{1\!\!4}$ TURN

- 1 2 Step back on right, hold & clap.
- 3 4 Step back on left, hold & clap.
- 5 & 6 Right behind left, step left to left side, step right in place.
- 7 & 8 Turning ¼ left, left behind right, step right to right side, step left in place.

STEP SLIDE, STEP HITCH, STEP SLIDE, STEP HITCH

- 1 2 Step forward out diagonally on right, slide left up to right.
- 3 4 Step forward out diagonally on right, hitch left knee.
- 5 6 Step forward out diagonally on left, slide right up to left.
- 7 8 Step forward out diagonally on left, hitch right knee.

STEP PIVOT ½ LEFT, STEP PIVOT ¼ LEFT, CROSS UNWIND ½ RIGHT, CLAP CLAP

- 1 2 Step forward on right, pivot 1/2 turn left.
- 3 4 Step forward on right, pivot 1/4 turn left.
- 5 6 Place right foot behind left, unwind 1/2 right. (Keep weight on left, feet are together)
- 7 & 8 Hold, clap, clap.