

Occupation G.I. Blues

48 count, 4 wall, beginner/intermediate level
Choreographer: Barbara Hile (Aus) Sept 2007
Choreographed to: GI Blues by Elvis Presley, GI
Blues Soundtrack

RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT, SCISSOR STEP, HOLD

- 1-2-3-4 Step right toe to right side, drop right heel,
step left toe across right, drop left heel/with a right hand salute (optional)
5-6-7-8 Step right to right side, step left beside right, cross right over left,
hold/with a left hand salute (optional)

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, SIDE ROCK, REPLACE, ½ LEFT HINGE, TOUCH

- 1-2-3-4 Step left toe to left side, drop left heel, step right toe across left, drop right heel
5-6-7-8 Rock step left to left side, recover back to right,
make a ½ left hinge turn stepping left to left side, touch right beside left

RIGHT DIAGONAL HEEL BOUNCES, LEFT DIAGONAL HEEL BOUNCES

- 1-2-3-4 Step right forward diagonally right, bounce right heel 3 times
5-6-7-8 Step left forward diagonally left, bounce left heel 3 times

RIGHT FORWARD, PIVOT ¼ LEFT, RIGHT FORWARD, SCUFF, STEP, SCUFF, STEP, SCUFF

- 1-2-3-4 Step right forward, pivot ¼ turn left stepping left to left side,
step right forward, scuff left beside right
5-6-7-8 Step left forward, scuff right, step right forward, scuff left/with marching arms (optional)

LEFT CROSS ROCK, REPLACE, SIDE, HOLD, RIGHT CROSS ROCK, REPLACE, SIDE, HOLD

- 1-2-3-4 Rock CROSS LEFT OVER RIGHT, recover back to right, step left to left side, hold
5-6-7-8 Rock CROSS RIGHT OVER LEFT, recover back to left, step right to right side, hold

LEFT FORWARD, OUT, OUT, HOLD, 3 KNEE POPS, HOLD

- 1-2-3-4 Step left forward, step right to right side, step left to left side, hold
5-6-7-8 Elvis knee pops right, left, right, hold

ENDING: Dance ends on count 24 - last heel bounce to face the front
