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Obviously

32 count, 4 wall, beginner/intermediate level Choreographer: David Kirkham (England) July 2004 Choreographed to: Obviously by McFly, CD Single

Start after 32 counts from beginning of vocals.

CROSS, SIDE, SAILOR STEP, CROSS 3/4 HOOK TURN, RIGHT SHUFFLE

- 1,2 Cross Left over right, step Right to side,
- 3&4 Cross step Left behind right, step Right to side, step Left to side,
- 5,6 Cross Right over left, make 1/4 turn right stepping back Left,
- & With weight on ball of left pivot 1/2 turn right hooking Right over left shin, (now facing 9-00)
- 7&8 Shuffle forward on Right, Left, Right.

ROCK FORWARD, ROCK BACK, COASTER STEP, HEEL, HOOK, RIGHT SHUFFLE.

- 9,10 Rock forward Left, rock back Right,
- 11&12 Step back Left, step Right next to left, step forward Left,
- 13,14 Dig Right heel forward, hook Right over left shin,
- 15&16 Shuffle forward on Right, Left, Right.

ROCK FORWARD, ROCK BACK, SHUFFLE 1/2 TURN x 3.

- 17,18 Rock forward on Left, recover on to Right,
- 19&20 Shuffle 1/2 turn left stepping L, R, L. (steps 19-24 moving back)
- 21&22 Shuffle 1/2 turn left stepping R, L, R.
- 23&24 Shuffle 1/2 turn left stepping L. R, L. (now facing 3-00)

Easier option - Steps 21-24 may be replaced with shuffle right, shuffle left

ROCK FORW'D, ROCK BACK, STEP BACK, CROSS, STEP-POINT, CROSS POINT.

- 25,26 Rock forward on Right, rock back on Left,
- 27,28 Step back Right, cross touch Left over right, (touching toe to floor)
- 29,30 Step forward Left, point Right toe to side,
- 31,32 Cross step Right over left, point Left toe to side.

BEGIN AGAIN.

Note: On the last wall, music slows down. Slow down steps 25-32 in time with music.

Optional ending: If You wish to add a bit of style at the end of the last wall, try adding steps 33 to 36 at the end of the dance,

- 33 Cross Left well over right,
- 34-36 Slowly unwind a full turn over three counts, bending knees slightly as you unwind.