

## Babbacombe Bop

32 count, 4 wall, intermediate level  
Choreographer: Chris Peel (UK) March 2004  
Choreographed to: Amigo by David Ball, Amigo  
Dualtone; Swing Baby on same album

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Allow 8 beats intro

### **SWIVET, TOUCH, SAILOR STEP (Leading right, then left)**

- 1&2 (Weight on right heel and left toe) Twist to right - twist to centre, touch right forward  
3&4 Swing right behind left - side step left, step right beside left  
5&6 (Weight on left heel and right toe) Twist to left - twist to centre, touch left forward  
7&8 Swing left behind right - side step right, step left beside right

### **MODIFIED VINE WITH 1/2 TURN, KICK-BALL, CHANGE (Leading right, then left),**

- 9&10 Side step right - step left behind right, spin 1/2 turn right  
11&12 Kick left forward - step left beside right, step right in place  
13&14 Side step left - step right behind left, spin 1/2 turn left  
15&16 Kick right forward - step right beside left, step left in place

### **SIDE-ROCK, TOUCH, PIVOT 1/2 TURN LEFT, SIDE-ROCK, TOUCH, PIVOT 1/4 TURN RIGHT**

- 17&18 Rock right to side - rock weight onto left, touch right toe beside left  
19&20 Step right forward into pivot 1/2 turn left - step weight forward onto left, step right beside left  
21&22 Rock left to side - rock weight onto right, touch left toe beside right\*\*\*  
23&24 Step left forward into pivot 1/4 turn right - step weight to side onto right, step left beside right

### **HEEL-STEP, POINT-STEP, HEEL-BALL, TOUCH (Leading right, then left)**

- 25&26& Touch right heel forward - step right beside left, point left toe to side - step left beside right  
27&28 Touch right heel forward - step right beside left, touch left toe beside right  
29&30& Touch left heel forward - step left beside right, point right toe to side - step right beside left  
31&32 Touch left heel forward - step left beside right, touch right toe beside left
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