

Obsession

64 Count, 1 Wall, Improver

Choreographer: Roy Hadisubroto and Jose Miguel Belloque
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Choreographed to: Obsession by Lucenzo ft. Kenza Farah

16 count intro

1 WALK, TOUCH, WALK, TOUCH

- 1 Step R forward
- 2 Step L forward
- 3 Step R forward
- 4 Touch L to left side
- 5 Step L backwards
- 6 Step R backwards
- 7 Step L backwards
- 8 Touch R to right side

2 TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK

- 1 Turn 1/4 to the right and step R forward
- 2 Turn 1/2 to the right and step L backwards
- 3 Turn 1/4 to the right and step R to right side
- 4 Touch L next to R
- 5 Step L to left side and push L hip to L side
- 6 Push R hip to right side
- 7 Push from ball of L weight back on R
- 8 Hook L in front of R

3 1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH

- 1 Turn 1/4 to the left and step L forward
- & Step R behind L
- 2 Step L forward
- 3 Step R forward
- 4 Turn 1/2 to the left and step L forward
- 5 Step R forward
- 6 Touch L to left side
- 7 Step L forward
- 8 Touch R to right side

4 JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS

- 1 Cross R over L
- 2 Turn 1/4 to the right and step L backwards
- 3 Step R to right side
- 4 Cross L over R
- 5 – 6 Slide R to right side
- 7 Step L next to R
- 8 Cross R over L

5 MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

- 1 Rock L to left side
 - & Recover back on R
 - 2 Step L next to R
 - 3 Rock R to right side
 - & Recover back on L
 - 4 Step R next to L
 - 5 Rock L forward
 - & Recover back on R
 - 6 Step L next to R
 - 7 Rock R backwards
 - & Recover back on L
 - 8 Step R next to L
-

6 STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

- 1 Step L forward
- 2 Turn 1/4 to the right and Hook R in front of L
- 3 Step R to right side
- 4 Turn 1/4 to the left and Hook L in front of R
- 5 Rock L forward
- 6 Recover back on R
- 7 Rock L forward
- 8 Touch R to right side

7 SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN

- 1 Cross R behind L
- & Step L to left side
- 2 Step R to right side
- 3 Cross L behind R
- & Step R to right side
- 4 Step L to left side
- 5 Touch R in front of L
- 6 Touch R to right side
- 7 Cross R behind L and turn 1/2 to the right
- & Step L to left side
- 8 Step R to right side

8 V-STEP, MAMBO STEP, TOUCH, POSE

- 1 Step L diagonally forward to left side
- 2 Step R out to right side
- 3 Step L backwards
- 4 Step R next to L
- 5 Rock L to left side
- & Recover back on R
- 6 Close R next to L
- 7 Touch R to right side
- 8 Make a pose

RESTART: after section 1 (the first 8 counts) in wall 5

TAG: In wall 5 after section 6

- 1 – 4 Cross L over R and unwind 1/2 Turn to the left