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(29233)

OblaDi OblaDa

IMPROVER

32 Count 2 Walls
Choreographed by: Henrik Sørensen

Choreographed to: Obladi Oblada by The Beatles

Walk, walk, kick, cross, back, side, chasse L (ending 10:30) 1 - 2 Walk to right diagonal R, L Kick R forward, cross R over L 3 - 4 Step back on L, step R to right 5 - 6 7 & 8 Step L to left, step R next to L, Step L to left (with a slight turn towards left diagonal) Walk, walk, kick, cross, back, side, behind turn step (ending 3:00) 1 - 2 Walk to left diagonal R, L Kick R forward, cross R over L 3 - 4 Step back on L, step R to right 5 - 6 7 & 8 Step L behind R, make a 1/4-turn right stepping forward on R, step forward on L Step, touch, step back, touch, point, turn, R coasterstep (ending 6:00) 1 - 2 Make a small step to right diagonal on R, touch L next to R Step back on L, touch R next to L 3 - 4 Point R to right, make 1/4-turn right leaving weight on L 5 - 6 7 & 8 Step back on R, step L next to R, step forward on R Cross, side, sailor 1/4-turn left, walk round 5/8 to the left (ending 07:30) 1 - 2 Cross L over R, step R to right Step L behind R, step R next to L making a 1/4-turn left, step L to left 3 & 4 5-6-7-8 Walk R, L, R, L, making a 5/8 turn forming an arc, ending back on the starting diagonal The dance ends on the front wall. Dance the first 4 counts of the dance, and then do the **Ending** following: Back, back, & cross, & cross, pose &5&6 Step back on L, step R to right, step L next to R, cross R over L & 7 - 8 Step L to left, cross R over L, raise your arms on count 8 for a finish Don't forget to LAUGH OUT LOUD in the right places! Note:

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