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Objection!

Phrased, beginner/intermediate level
Choreographer: Karen Katrea (Singapore) Nov 2002
Choreographed to: Objection (Tango) by Shakira,
Laundry Service (180 bpm)

Intro: Count 3 1/2 beats of 8 after the intro tango music (when the bass starts coming in)
Sequence: AB, CC, Tag, B(24 counts), AB, CC, BBB, B(28 counts)*, C all the way!

PART A

LARGE STEP TO THE RIGHT, DRAG AND TOUCH, LARGE STEP TO THE LEFT, DRAG AND TOUCH

1-4 Right foot do a large step to the side, slowly drag left foot and touch beside right on 4th count
5-8 Left foot do a large step to the side, slowly drag right foot and touch beside left on 8th count

SWIVEL RIGHT KNEE, SWIVEL LEFT KNEE

1 Lift right knee up with toes touching ground, swing it to the left
2-3-4 Swing it to the right, swing to the center and hold.
5 Lift left knee up (while right knee goes down), swing it to the right
6-7-8 Swing it to the left, swing to the center and hold

¼ RIGHT TURN, LARGE STEP TO THE RIGHT, DRAG AND TOUCH, LARGE STEP TO THE LEFT, DRAG AND TOUCH

1-4 ¼ right turn with large step to the side with left, slowly drag right foot and touch beside left on 4th count
5-8 Right foot do a large step to the side, slowly drag left foot and touch beside right on 8th count

SWIVEL LEFT KNEE, SWIVEL RIGHT KNEE

1 Lift left knee up with toes touching ground, swing it to the right
2-3-4 Swing it to the left, swing to the center and hold
5 Lift right knee up (while left knee goes down), swing it to the left
6-7-8 Swing it to the right, swing to the center and hold

PART B

SIDE BACK SIDE AND KICK, SIDE BACK SIDE AND KICK

1-2 Step right to the side, step left behind right
3-4 Step right to the side, kick left foot out
5-6 Step left to the side, step right behind left
7-8 Step left to the side, kick right foot out

STEP BACK RIGHT AND CROSS LEFT OVER RIGHT (TWICE), SIDE ROCK, RECOVER, ¼ LEFT TURN, FORWARD ROCK, RECOVER

&1-2 Step right foot back and cross left foot over right, hold
&3-4 Step right foot to the side and cross left foot over right, hold
5-6 Rock right foot to the side, recover on left
7-8 ¼ left turn, rock right foot forward, recover on left

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

1-2 Step right to the side, step left behind right
3-4 Step right to the side, touch left beside right
5-6 Step left to the side, step right behind left
7-8 Step left to the side, touch right beside left

KICK, STEP, KICK, STEP, CROSS LEFT OVER RIGHT AND BOUNCE X4

1-2 Kick right forward and step beside left
3-4 Kick left forward and touch beside right
5-8 Cross left over right, bounce over 4 counts to unwind ½ turn left

PART C

MOONWALK FOUR TIMES

1-2 Drag right foot back on toes, hold
3-4 Drag left foot back on toes, hold
5-6 Drag right foot back on toes, hold
7-8 Drag left foot back on toes, hold (weight on right)

STEP, LOCK, STEP, CROSS RIGHT OVER LEFT AND BOUNCE X4

1-2 Step left forward, lock right behind left

3-4 Step left forward, hold

5-8 Cross right over left, bounce over 4 counts to unwind ½ turn right

SIDE-TOUCH AND HOLD (X4), AT THE SAME TIME ADVANCING FORWARD

&1-2 Step right to the side and touch left beside right, hold

&3-4 Step left to the side and touch right beside left, hold

&5-6 Step right to the side and touch left beside right, hold

&7-8 Step left to the side and touch right beside left, hold

RHUMBA BOX

1-2 Step right to the side, step left beside right

3-4 Step right back, hold

5-6 Step left to the side, step right beside left

7-8 Step left slightly forward, hold

TAG

TOUCH, STEP, TOUCH, STOMP TWICE, HOLD FOR 3 COUNTS

1-2 Touch right beside left, step right to the side

3-4 Touch left beside right, stomp left to the side

5-8 Stomp right beside left, hold for 3 counts

When doing B (28 counts), change the weight to your left leg in order to do the moonwalks