



Approved by:

NEVx

NY Cha

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Together, Step, Lock Step Forward, Pivot 1/2, Step, 1/2, 1/4, Cross Step left to left side. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Pivot 1/2 turn left. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right.	Side Together Step Right Lock Right Pivot Step Turn Turn Cross	Forward Turning left Turning right Right
Section 2 2 - 3 4 & 5 6 - 7 8 & 1	Side Rock, Behind & Step, Forward Rock, Back Back Touch Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Touch left toe back.	Side Rock Behind & Step Forward Rock Back Back Touch	On the spot Left On the spot Back
Section 3 2 - 3 Note 4 & 5 6 - 7 8 & 1	1/4, Recover, Sailor 1/2 Cross, Side Rock, Sailor 1/2 Make 1/4 turn left (weight onto left). Recover onto right. Rise up slightly on count 2, down again on count 3. Turn 1/4 left, cross stepping left behind right. Turn 1/4 left stepping right beside left. Cross left over right. Rock right to right side. Recover onto left. Turn 1/4 right, cross stepping right behind left. Turn 1/4 right stepping left beside right. Step right forward.	Turn Recover Turn Turn Cross Side Rock Turn Turn Step	Turning left On the spot Turning right Forward
Section 4 2 - 3 4 & 5 6 - 7 8 & 1	Walk, Walk, Forward Mambo, Back, 1/2, Step, 1/4, Cross Walk forward left. Walk forward right. Rock forward on left. Rock back on right. Step left back. Step right back. Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left.	Left Right Mambo Step Back Turn Step Turn Cross	Forward On the spot Turning left
Section 5 2 - 3 4 & 5 6 - 8 Restart & 1	1/4, 1/4, Lock Step Forward, Forward Rock, Back, 1/4, Cross Turn 1/4 right stepping left back. Turn 1/4 right stepping right slightly behind left. Step left forward. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Step right back. Wall 2: At this point, making 1/4 turn left as step left to side to begin again. Turn 1/4 left stepping left to left side. Cross right over left	Turn Turn Left Lock Left Rock Recover Back Turn Cross	Turning right Forward On the spot Turning Left
Section 6 2 - 3 4 & 5 6 - 7 8 & 1	1/4, 1/4, Sailor 1/2 Cross, Side Rock, Behind & Cross Turn 1/4 left stepping left forward. Turn 1/4 left stepping right back. Turn 1/4 left, cross stepping left behind right. Turn 1/4 left stepping right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Turn Turn Turn Turn Cross Side Rock Behind & Cross	Turning left On the spot Left
Section 7 2 - 3 4 & 5 6 - 7 8 & 1	Side, Together, Chasse Left, Side, Together, Chasse Right Step left to left side. Step right beside left. Step left to left side. Close right beside left. Step left to left side. Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side.	Side Together Side Close Side Side Together Side Close Side	Left Right
Section 8 2 - 3 4 & 5 6 - 7 8 & (1)	1/4 Rock Turn, Back Lock Step, Touch, Step, Step, 3/4 Turn Turn 1/4 right as you rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Touch right in front of left. Step right forward. Step left forward. Pivot 1/2 turn right. (Turn 1/4 right stepping left to left side)	Rock Turn Back Lock Back Touch Step Step Pivot (Turn)	Turning right Back Forward Turning right
TAG 1 - 3 4 & 5 6 - 8 & 1 2 - 4	End of Wall 4 (facing front): Dance 12-Count Tag then begin dance again Side, Together, Step, Lock Step, 1/2 Pivot, 1/2, 1/4, Cross, 1/4, Side, Cross Step left to left side. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Pivot 1/2 turn left. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Cross right over left.	Side Together Step Right Lock Right Pivot Step Turn Turn Cross Turn Side Cross	Forward Turning left Turning right Turning left

Choreographed by: Neville Fitzgerald & Julie Harris (UK) November 2009

Choreographed to: 'New York' by Paloma Faith, CD Single or from album Do You Want The Truth Or Something Beautiful; also available as download from amazon.co.uk or iTunes (16 count intro)

Restart:

There is one Restart during Wall 2

Tag:

There is one Tag, danced at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com