

## Nutbush

### ADVANCED

56 Count 2 Walls

Choreographed by: Margo Cooper

Choreographed to: Nutbush City  
Limits (90s Version) by Tina Turner

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- 1 - 8 JUMP OUT, OUT, IN, IN X2, RIGHT LOCK FORWARD**  
& 1 & 2 Jump right heel forward, jump left heel forward, step right foot back to centre, step left foot back to centre  
& 3 & 4 Jump right heel forward, jump left heel forward, step right foot back to centre, step left foot back to centre  
5 - 6 Step right foot diagonally forward, lock left foot behind right  
7 - 8 Step right foot diagonally forward, touch left foot next to right
- 9 - 16 JUMP OUT, OUT, IN, IN X2, LEFT LOCK FORWARD**  
& 1 & 2 Jump left heel forward, jump right heel forward, step left foot back to centre, step right foot back to centre  
& 3 & 4 Jump left heel forward, jump right heel forward, step left foot back to centre, step right foot back to centre  
5 - 6 Step left foot diagonally forward, lock right foot behind left  
7 - 8 Step left foot diagonally forward, touch right foot next to left
- 17 - 24 SWEEP RIGHT, SWEEP LEFT, SWEEP IN FRONT, SIDE, BEHIND**  
1 - 2 Sweep right foot round and in front of left, hold  
3 - 4 Sweep left foot round and front of right, hold  
5 - 6 Sweep right foot in front of left, step left foot to left side  
7 - 8 Step right foot behind left, sweep left foot round
- 25 - 32 SWEEP LEFT, SWEEP RIGHT, BEHIND, SIDE, CROSS**  
1 - 2 Sweep left foot behind right, hold  
3 - 4 Sweep right foot behind left, hold  
5 - 6 Sweep left foot behind right, step right foot to right side  
7 - 8 Step left foot in front of right, sweep right foot forward
- 33 - 40 POINT, TURN 1/4 RIGHT, BODY ROLL, PIVOT 1/2 RIGHT, GRIND HIPS**  
1 - 2 Point right foot to right side, pivot 1/4 right  
3 - 4 Body roll forward, replace weight onto left foot  
5 - 6 Point right toe behind left, pivot 1/2 right  
7 - 8 Grind hips full circle anti clockwise
- 41 - 48 HEEL AND TOE SWITCHES, TOE TAPS RIGHT AND LEFT**  
1 & 2 & Dig right heel forward, step right foot next to left, dig left heel forward, step left foot next to right  
3 & 4 & Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right  
5 - 6 & Tap right toe behind left heel twice, step right foot next to left  
7 - 8 Tap left toe behind right heel twice
- 49 - 56 KNEE POPS RIGHT, LEFT, RIGHT, LEFT, WEAVE 1/4 LEFT**  
1 - 2 Rock weight back on straight left leg, popping right knee forward, Step weight forward onto straight right leg, popping left knee forward  
3 - 4 Rock weight back on straight left leg, popping right knee forward, Step weight forward onto straight right leg, popping left knee forward  
5 - 6 Step left foot 1/4 left, lock right foot behind left  
7 - 8 Step left foot forward, tap right foot besides left
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