



Numero Uno

1st Place, Linedancer Choreography Competition 2000, Sponsored by Dave Sheriff

2 Wall Line Dance. 64 Counts. Intermediate Level.

Choreographed by:- Stewart Gimson (UK) June 2000

Choreographed to:- 'You're My Number One' by S Club 7 (140 bpm).

Music Suggestions:- 'Must've Had A Ball' by Alan Jackson from Everything I Love;
'Two Of A Kind, Workin On A Full House' by Garth Brooks.

Steps	Actual Footwork	Calling Suggestion	Direction
<u>Section 1</u>	<u>Heel Switches, Cross, Side Step, Left Heel Taps, Step Together.</u>		
1 &	Touch left heel forward. Step left beside right.	Left &	On the spot
2 &	Touch right heel forward. Step right beside left.	Right &	
3 & 4 &	Repeat steps 1 & 2 & of this section.		
5 – 6	Cross left over right. Step right to right side.	Cross. Side.	Right
7 – 8 &	Tap left heel diagonally forward left <u>twice</u> . Step left beside right.	Heel. Heel. &	On the spot
<u>Section 2</u>	<u>Heel Switches, Cross, Side Step, Right Heel Taps, Step Together.</u>		
9 &	Touch right heel forward. Step right beside left.	Right &	On the spot
10 &	Touch left heel forward. Step left beside right.	Left &	
11 & 12 &	Repeat steps 1 & 2 & of this section.		
13 – 14	Cross right over left. Step left to left side.	Cross. Side.	Left
15 – 16 &	Tap right heel diagonally forward right <u>twice</u> . Step right beside left.	Heel. Heel. &	On the spot
<u>Section 3</u>	<u>Cross Rock, Shuffle 1/4 Turn Left, Rock Step, Shuffle 1/2 Turn Right.</u>		
17 – 18	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
19 & 20	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
21 – 22	Rock forward on right. Rock back onto right.	Rock. Step.	On the spot
23 & 24	Shuffle 1/2 turn right, stepping – Right, Left, Right.	Shuffle Turn	Turning right
<u>Section 4</u>	<u>Cross Rock, Shuffle 1/4 Turn Left, Rock Step, Shuffle 1/2 Turn Right.</u>		
25 – 26	Cross rock left over right. Rock back onto left.	Cross. Rock.	On the spot
27 & 28	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left

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29 – 30 31 & 32	Rock forward on right. Rock back onto left. Shuffle 1/2 turn right, stepping – Right, Left, Right.	Rock. Step. Shuffle Turn	On the spot Turning right
<u>Section 5</u>	<u>Left Strut, Right Strut, Heel Switches, Cross, Unwind 1/2 Turn Right.</u>		
33 – 34	Step left toe forward. Drop left heel taking weight.	Left. Strut.	Forward
35 – 36	Step right toe forward. Drop right heel taking weight.	Right. Strut.	
37 &	Touch left heel forward. Step left beside right.	Heel &	On the spot
38 &	Touch right heel forward. Step right beside left.	Heel &	
39 – 40	Cross left over right. Unwind 1/2 turn right, taking weight onto left.	Cross. Unwind.	Turning right
<u>Section 6</u>	<u>Right Strut, Left Strut, Heel Switches, Cross, Unwind 1/2 Turn Left.</u>		
41 – 42	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
43 – 44	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
45 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
46 &	Touch left heel forward. Step left beside right.	Heel &	
47 – 48	Cross right over left. Unwind 1/2 turn left, keeping weight on left.	Cross. Unwind.	Turning left
<u>Section 7</u>	<u>Right and Left Diagonal Rocks & Shuffles.</u>		
49 – 50	Rock diagonally forward right on right. Rock back onto left.	Right. Rock.	On the spot
51 & 52	Shuffle diagonally forward right, stepping – Right, Left, Right.	Right Shuffle	Forward
53 – 54	Rock diagonally forward left on left. Rock back onto right.	Left. Rock.	On the spot
55 & 56	Shuffle diagonally forward left, stepping – Left, Right, Left.	Left Shuffle	Forward
Note:	You can swing arms by sides during rocks and shuffles.		
<u>Section 8</u>	<u>1/4 Turns Right & Left with Touches, Clicks & Claps.</u>		
57 – 58	Step right 1/4 turn right. Touch left beside right, clicking fingers.	Turn. Touch.	Turning right
59 – 60	Step left 1/4 turn left. Step right beside left, clapping hands.	Turn. Step.	Turning left
61 – 62	Step left 1/4 turn left. Touch right beside left, clicking fingers.	Turn. Touch.	Turning left
63 – 64	Step right 1/4 turn right. Touch left beside right, clapping hands.	Turn. Touch.	Turning right