



Nowhere Train

68 count, 4 wall, Intermediate level
Choreographer : Vic and Carla Woolnough (UK)
2001

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Choreographed to : Nowhere Train by Carlene
Carter (162 bpm), Little Love Letters CD

STEP FORWARD, TOUCH, STEP BACK, TOGETHER, RAMBLE RIGHT

- 1 - 2 Step Right diagonally forward Right, Touch Left beside Right
3 - 4 Step Left back diagonally Left, Step Right beside Left
5 - 8 Swivel Heels to Right, Toes to Right, Heels to Right, Toes to Centre

STEP FORWARD, TOUCH, STEP BACK, TOGETHER, RAMBLE LEFT

- 9 - 10 Step Left diagonally forward Left, Touch Right beside Left
11 - 12 Step Right back diagonally Right, Step Left beside Right
13 - 16 Swivel Heels to Left, Toes to Left, Heels to Left, Toes to Centre

STEP, POINT, STEP, POINT, ROCK, ROCK, ROCK, PIVOT 1/2 WITH HITCH

- 17 - 18 Step forward Right, Point Left Toe to Left side
19 - 20 Step forward Left, Point Right Toe to Right side
21 - 22 Rock forward on Right, Rock back on Left
23 - 24 Rock forward on Right Pivot 1/2 Turn Left on the ball of Right hitching Left

STEP, POINT, STEP, POINT, ROCK, ROCK, ROCK, PIVOT 1/2 WITH HITCH

- 25 - 26 Step forward Left, Point Right Toe to Right side
27 - 28 Step forward Right, Point Left Toe to Left side
29 - 30 Rock forward on Left, Rock back on Right
31 - 32 Rock forward on Left Pivot 1/2 Turn Right on the ball of Left hitching Right

SIDE, BEHIND, TURN, SIDE, BACK ROCK, FORWARD ROCK, HEEL SWIVELS

- 33 - 34 Step Right to Right side, Step Left behind Right
35 - 36 Step Right to Right side, Pivot 1/2 turn right on ball of Right stepping to left on Left
37 - 38 Rock Back on Right, Rock Forward on Left
39 - 40 Step Right beside Left swivelling Heels Right and then Centre

SIDE, BEHIND, TURN, SIDE, BACK ROCK, FORWARD ROCK, HEEL SWIVELS

- 41 - 42 Step Right to Right side, Step Left behind Right
43 - 44 Step Right to Right side, Pivot 1/2 turn right on ball of Right stepping to left on Left
45 - 46 Rock Back on Right, Rock Forward on Left
47 - 48 Step Right beside Left swivelling Heels Right and then Centre

HEEL, TOE, PIVOT 1/4 TURN LEFT, x 2

- 49 - 50 Touch Right Heel forward, Hook Right across left touching Right Toe to floor
51 - 52 Step Right forward, Pivot 1/4 Left on balls of feet
53 - 54 Touch Right Heel forward, Hook Right across left touching Right Toe to floor
55 - 56 Step Right forward, Pivot 1/4 Left on balls of feet

SIDE, TOGETHER, SIDE, HITCH, SIDE, TOGETHER, TURN 1/4, HITCH, STEP, TOUCH, BACK, TOUCH

- 57 - 58 Step Right to Right side, Step Left beside Right
59 - 60 Step Right to Right side, Hitch Left
61 - 62 Step Left to Left side, Step Right beside Left
63 - 64 Step Left to Left side making 1/4 Turn Left, Hitch Right
65 - 66 Step Right forward diagonally Right, Touch Left beside Right (See Note)
67 - 68 Step Left back diagonally Left, Touch Right beside Left (See Note)

NOTE.

Wall 3 and Wall 6 are danced to Count 64 only.

I.e. The last 4 counts on these walls are omitted.

All other walls are danced to the full 68 Counts.

This means that each time Carlene sings "Two blue hearts" you should be dancing the first counts of a new wall.
The dance ends on Count 19 with a Left Stomp beside Right.
