

Nowhere to Run**BEGINNER**

32 Count 2 Walls

Choreographed by: Andrew Palmer
Choreographed to: Nowhere to Run
by Martha Reeves and The Vandellas**RIGHT KICK-BALL-CHANGE, STEP TOUCHES RIGHT AND LEFT, CHASSE RIGHT**

- 1 & 2 Right kick-ball change
3 - 4 Step right to right side, touch left in place beside right (click fingers)
5 - 6 Step left to left side, touch right in place beside left (click fingers)
7 & 8 Step right to right side, step left in place beside right, step right to right side

SIDE, TOGETHER, SIDE, TOE TOUCHES, STEP, TOUCH

- 9 - 10 Step left to left side, slide right in place beside left (backing singer arms)
11 Step left to left side (backing singer arms)
12 - 14 Touch right toe over left, touch right toe side right, touch right toe behind left (turn head left - look at heel)
15 - 16 Step right to right side, touch left toe behind right (turn head right - look at heel)

GRAPEVINE LEFT WITH 1/4 LEFT, HEEL SWITCHES, STEP, CLAP

- 17 - 20 Step side left, step right behind, step left 1/4 turn left, stomp right in place (keeping weight on left)
21 & 22 Touch right heel forward (21), step right in place (&), touch left heel forward (22)
& 23 - 24 Step left in place (&), step right forward (23), pause and clap hands (24)

PIVOT 1/2 LEFT, CLAP, WALK RIGHT, WALK LEFT

- 25 - 26 Pivot 1/2 turn left (25), pause and clap hands (26)
27 - 28 Step right forward, step left forward

GRAPEVINE RIGHT 1/4 RIGHT, STEP LEFT IN PLACE

- 29 - 32 Step side right, step left behind, step right 1/4 turn right, step left in place