



Now You See Me, Now You Don't!

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32 count, 1 wall, Beginner/Intermediate level
Choreographer : Harold Grimshaw (UK) April 2001
Choreographed to : Lucky Me, Lonely You by Brooks & Dunn, Steers & Stripes CD

Starts on the heavy beat. Easier to count in after the first 32

SIDE, CROSS & SIDE TOUCHES, CROSS-STEP, POINT/CROSS FRONT, POINT/CROSS BEHIND

- *1-2 Step RIGHT to right side, Cross-touch LEFT toes across front of right
- *3-4 Point/touch LEFT toes to left side, Cross-step LEFT across front of right
- 5-6 Point/touch RIGHT toes to right side, Cross-step RIGHT across front of left
- 7-8 Point/touch LEFT toes to left side, Cross-step LEFT behind right

*NOTE: After INSTRUMENTAL SECTION dance 1-4 twice

BACK ROCK, CROSS SHUFFLE x2

- 9-10 (angling body left) Step back onto RIGHT, Rock weight forward onto LEFT
- 11&12 Cross shuffle on RIGHT, LEFT, RIGHT
- 13-14 (angling body right) Step back onto LEFT, Rock weight forward onto RIGHT
- 15&16 Cross shuffle on LEFT, RIGHT, LEFT

RIGHT VINE & SCUFF; STEP/PIVOT 1/2 RIGHT (x2)

- 17-18 Step RIGHT to right side, Step LEFT behind right
- 19-20 Step RIGHT to right side, Scuff LEFT forward
- 21-22 Step forward on LEFT, Pivot 1/2 to RIGHT
- 23-24 Step forward on LEFT, Pivot 1/2 to RIGHT

LEFT VINE & SCUFF; STEP/PIVOT 1/2 LEFT (x2)

- 25-26 Step LEFT to left side, Step RIGHT behind left
- 27-28 Step LEFT to left side, Scuff RIGHT forward
- 29-30 Step forward on RIGHT, Pivot 1/2 to LEFT
- 31-32 Step forward on RIGHT, Pivot 1/2 to LEFT