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Now You See Me, Now You Don't

32 Count, 2 Wall, Improver (Contra)

Choreographer: Linda Nyholm (Canada) June 2012

Choreographed to: Pop Goes the World by Men Without Hats;
Shortenin' Bread by The Tractors

Intro: 64 counts (Intro: 32 after piano starts)

1-8 Stomp, kick, stomp, clap, side touch x2, turning 1/4

1-2 Stomp right, kick left

3-4 Stomp left, clap hands

5-6 Step right to side, touch left next to right

7-8 Step left to side, turning ¼ left, touch right

9-16 Vine, turn ½, vine, turn ½

9-10 Step right to side, step left behind right

11-12 Step right to side, turning ½ right, brush left

13-14 Step left to side, step right behind left

15-16 Step left beside, turning ½ left, touch right

17-24 Step touch x2, turning ¼, stomp, kick, stomp, clap

17-18 Step right to side, turning ¼ left, touch left next to right

19-20 Step left to side, touch right next to left

21-22 Stomp right, kick left

23-24 Stomp left, clap hands

25-32 Heel, hook, heel, step, swivels

25-26 Touch right heel fwd., hook across left leg

27-28 Touch right heel fwd, Step right beside left

29-30 With both feet together, swivel heels to right, toes to right

31-32 Swivel heels to right, toes to right

** Dance in two lines, facing a space across from you.

Watch how you loop around, as you only dance to one side for the last four counts.