

## 3 Good Reasons

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (June 2005)  
Choreographed to: Three Good Reasons by Dwight Yoakam (126 bpm), Blame The Vain

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**Choreographers note:-** With the addition of the two short 4 count tags (see bottom of dance sheet) the level of this dance fits very well into the more experienced of the Advanced Beginner level. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**. Dance starts on the vocals with feet slightly apart and weight on the left foot.

### 2x Cross Touch-Slow ½ Turn Cha Cha (12:00)

1 – 2 Cross touch right toe over left foot. Swing right foot to right side.  
3 Turn ½ right & step right foot next to left.  
&4 Step onto left foot, step onto right foot.  
5 – 6 Cross touch left toe over right foot. Swing left foot to left side.  
7 Turn ½ left & step left foot next to right.  
&8 Step onto right foot, step onto left foot.

### Rock Fwd. Rec. Fwd Coaster Step. Step Fwd. Pivot ¼ Right. Cross Shuffle (3:00)

9 – 10 Rock forward onto right foot. Rock onto left foot.  
11&12 Step backward onto right foot, step left foot next to right, step forward onto right foot.  
13 – 14 Step forward onto left foot. Pivot ¼ right (weight on right foot).  
15& 16 Cross shuffle right stepping L-R-L.

### Side Step. 1/2 Left Side Step. Cross Shuffle. Side Step. ¼ Right Side Step. Cross-Rock-Rock (12:00)

17 – 18 Step right foot to right side. Turn ½ left & step left foot to left side.  
19& 20 Cross shuffle left stepping R.L-R.  
21 – 22 Step left foot to left side. Turn ¼ right & step right foot to right side.  
23& 24 Cross step left foot over right, step/rock backward onto right foot, step onto left foot.

### Step Fwd. ½ Left Kick. Fwd Coaster Step. Step Fwd. ½ Left Kick. ¼ Left Fwd Coaster Step (9:00)

25 – 26 Step forward onto right foot. Turn ½ left – kicking left foot forward.  
27& 28 Step backward onto left foot, step right foot next to left, step forward onto left foot.  
29 – 30 Step forward onto right foot. Turn ½ left – kicking left foot forward.  
31& 32 Step backward onto left foot, step right foot next to left, turn ¼ left & step forward onto left foot.

### TAG: There are two short 4 count tags :- at the end of the 4<sup>th</sup> and 6<sup>th</sup> walls

1 – 2 Rock forward onto right foot. Rock onto left foot.  
3 – 4 Rock backward onto right foot. Rock onto left foot.

**Dance Finish: The dance will finish on count 16 of the 10<sup>th</sup> wall facing home (12:00).**