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## B4 My Eyes

32 count, 4 wall, improver level

Choreographer: Michael "Bimbo Boots" Lynn (UK)  
March 2006

Choreographed to: Last Thing On My Mind by Ronan Keating & Leann Rimes, CD Single (130 bpm); Last Thing On My Mind (metro mix) by Ronan Keating or Leann Rimes

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25 count intro

### **RIGHT KICK BALL CHANGE, LEFT KICK BALL CHANGE, RIGHT KICKS, BACK RIGHT COASTER**

1&2 Kick right forward, step right beside left, step onto left in place,  
3&4 Kick left forward, step left beside right, step onto right in place,  
5-6 Kick right foot forward, kick right foot to right side,  
7&8 Step back right, step left beside right, step forward right.

### **LEFT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, LEFT KICKS, BACK LEFT COASTER**

1&2 Kick left forward, step left beside right, step onto right in place,  
3&4 Kick right forward, step right beside left, step onto left in place,  
5-6 Kick left foot forward, kick left foot to left side,  
7&8 Step back left, step right beside left, step forward left.

### **FORWARD RIGHT SHUFFLE, LEFT ROCK RECOVER, LEFT CHASSE, RIGHT ROCK RECOVER**

1&2 Step forward right, close left beside right, step forward right,  
3-4 Rock forward on left, rock weight back on right,  
5&6 Step left to left side, close right beside left, step left to left side,  
7-8 Rock back on right, rock weight forward onto left.

### **JAZZ BOX ¼ TURN RIGHT, SIDE STEP LEFT, LEFT CHASSE**

1-2 Cross right over left, step back on left,  
3-4 Step right 1/4 turn right, step left beside right,  
5-6 Step left to left side, close right beside left,  
7&8 Step left to left side, close right beside left, step left to left side.

The alt music is slightly faster than the radio edit, but breathes new life into the track and changes it from a country track into a club/dance track.

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