



Notte D'Amore Con Te AKA - Zac's Dance

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

32 count, 4 wall, intermediate level
Choreographer: Zac Detweiller (USA) Dec 03
Choreographed to: Notte D'Amore Con Te by ATC

Intro/Count In: 16 after heavy beat kicks in

Cross touch, Step, Forward shuffle, Rock, Recover, Backward Shuffle

- 1-2 Touch Right foot across the left, Step Right in place
3&4 Moving forward step Left-Right together-Left
5-6 Rock forward placing weight onto Right foot, bring weight back onto Left foot
7&8 Moving Backward step Right-Left together-Right

Touch, Pivot 1/2 Left, Shuffle Left, Cross Rock, Recover, Shuffle 1/4 Right

- 1-2 Touch Left foot behind right, Pivot 1/2 turn to the left keeping weight on right foot
3&4 Moving Left step Left-Right together-Left
5-6 Rock onto Right foot crossing in front of the Left, bring weight back onto Left foot
7&8 Moving to the Right step Right-Left together-Right making a 1/4 turn Right on ct#8

Step, Turn, Forward shuffle, 1/2 turn Left, 1/2 turn Left, Rock Recover

- 1-2 Step forward onto Left foot, Make 1/2 turn to the Right stepping onto the Right Foot
3&4 Moving forward step Left-Right together-Left
5-6 Step forward onto Right foot making 1/2 turn left, Step forward onto Left making 1/2 turn Left (making a full turn on 2 cts)
7-8 Rock forward placing weight onto Right foot, bring weight back onto Left foot

Cross Rock, Recover, Step, Cross Rock, Recover, Step, Point, Touch, Point Touch

- (Counts 1-4& please travel slightly backwards to keep spacing on floor)
1-2 Rock onto Right foot crossing in front of the Left, bring weight back onto Left foot
& Step onto Right foot beside Left
3-4 Rock onto Left foot crossing in front of the Right, bring weight back onto Right foot
& Step onto Left foot beside Right
5-6 Point toe of Right foot forward, touch Right foot beside the Left heel
7-8 Point toe of Right foot to the Right, touch right foot beside the left heel

Ending: when the heavy beat has ended continue with one more repetition of the dance. On count 32 cross right foot over left and unwind $\frac{3}{4}$ to left to present the dance to the front wall.

BEGIN AGAIN, NO TAGS, RESTARTS, BRIDGES, or TRICKS!
