

Nothing's Real But Love

28 Count, 4 Wall, Improver

Choreographer: Cameron Wishart, Lorraine Sweeting and
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Choreographed to: Nothing's Real but Love by Rebecca
Ferguson

STEP POINT x2, STEP PIVOT TURN, STEP LOCKSTEP

- 1-2 step forward left, point out to right
- 3-4 step forward right, point out to left
- 5-6 step forward left, pivot turn
- 7&8 step forward left, lock right behind left, step forward left.

STEP OUT TO R SIDE, HIP R, HIP L, SAILOR ¼ TURN, STEP LOCKSTEP, ROCK L, STEP BACK

- 9-10 step right leg to right side with a hip, hip back to left
- 11&12 cross left behind right, step right foot ¼ turn, step left to right (9:00)
- 13&14 step forward right, lock left behind right, step forward right
- 15&16 quick rock left forward, step back on left

SAILOR x2, QUICK WEAVE, ROCK RECOVER

- 17&18 cross step right behind left, step left side, step right side (travel back)
- 18&19 cross left behind right, step right side, step left side (travel back)
- 21&22 step right behind left, step left side, cross right over left
- &23&24 step left side, cross right behind left, rock back on left, step onto right.

STEP L FORWARD, PIVOT ½, POINT LEFT, FULL TURN POINT LEFT

- 25-26 step forward left, pivot ½ turn
- 27-28 point left to left side, turn all the way around so you are facing the same wall.

RESTART – 3/4 way into wall 2 hold for 1 count
23 counts (rock back on left, step onto right)