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32 count, 4 wall, beginner level Choreographer: Mark Cosenza & Glen Pospieszny (USA) Nov 2005

Choreographed to: On A Slow Boat To China by Bette Midler and Barry Manilow

Begin dance 32 Counts into the song following the opening "banter"

Catwalk Struts R & L, Rock Forward & Back, 1/4 Pivot Hook

- Walk forward Crossing Right over Left Stepping Toe Heel 3-4 Walk forward Crossing Left over Right Stepping Toe Heel
- 5-6 Rock forward Right, Rock back Left
- 7-8 Step back on Right, Pivot 1/4 Left and Hook L in front of R

Step Scuffs Twice, Cross Rock Recover, 1/4 Pivot, Step & Cross

- Step forward L, *Scuff R forward Step forward R, *Scuff L forward 1-2
- 3-4
- 5-6 Cross rock L in front of R, Recover back on R and Pivot 1/4 Left
- 7-8 Step down on L, Cross R in front of L

(* Styling tip for counts 2 & 4: Execute with a stiff leg and try to look like you are swinging your leg over a small object in a clockwise movement)

Side Strut, Cross Strut, Rock & Cross, Hold

- 1-2 Step Side L, Stepping L Toe Heel
- Cross Strut R over L Stepping Toe Heel 3-4
- 5-8 Rock Side L, Recover R, Cross Step L over R, Hold

& Cross, Hold, & Cross, Hold, Jazz Box 1/4 Pivot R

- Step R slightly R, Cross L in front of R, Hold
- Step R slightly R, Cross L in front of R, Hold &3-4
- 5-6 Cross R in front of L, Step back L and begin 1/4 pivot R
- 7-8 Complete 1/4 pivot R and step R next to L, Step forward L

Begin Again

RESTART: To keep with the phrasing, after wall 4 you will need to restart the dance after count 16.

This will go as follows from the beginning of wall 5:

Counts 1-12: Do the dance as normal

13-14 - Cross Rock L in front of R, Recover Back on R (no pivot)

15-16 - Step back on L, Hook R in front of L