

## Nothing To Hide

72 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) September 2009

Choreographed to: Bare by Beverley Knight,

Album: 100% Beverley Knight

(3 mins 17 secs version)

---

12 Count Intro (approx 6 secs).

**1. STEP POINT, SAILOR ½ TURN R.**

123 Step forward on L, point R to R side, Hold count 3.

456 Making a ½ turn R cross step R behind L, step L to L side, step R to R side. [6 o'clock]

**2. MAMBO FORWARD, ½ TURN STEP ¼ TURN R.**

123 Rock forward on L, recover weight to R, step back on L.

456 Making a ½ turn R step forward on R, step forward on L, make a ¼ turn R (weight on R) [3 o'clock]

**3. WEAVE R, SIDE STEP WITH DRAG.**

123 Cross step L over R, step R to R side, cross step L behind R.

456 Step R to R side, drag L in towards R over 2 counts. [3 o'clock]

**4. FULL TURN L WITH HITCH, SIDE STEP WITH DRAG.**123 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R,  
make a ¼ turn L hitching L knee (keeping weight on R).

456 Step L to L side, drag R in towards L over 2 counts. [3 o'clock]

**5. ½ TURN R WITH SWEEP, CROSS SWEEP.**

123 Make a ½ turn R stepping forward on R, sweep L from behind and cross touch in front of R.

456 Cross step L over R, sweep R from behind and cross touch in front of L. [9 o'clock]

**6. R TWINKLE, L TWINKLE WITH ½ TURN L.**

123 Cross Step R over L, step L to L side, step R in place.

456 Cross Step L over R, make a ¼ turn L stepping back on R,  
make another ¼ turn L stepping L to L side. [3 o'clock]**7. R TWINKLE, CROSS ¾ TURN L.**

123 Cross step R over L, step L to L side, step R in place.

456 Cross step L over R, make a ¼ turn L stepping back on R,  
make a ½ turn L stepping forward on L. [6 o'clock]**8. STEP KICK, RUN BACK L,R,L.**

123 Step forward on R, kick L forward over 2 counts.

456 Run back L, R, L. [6 o'clock]

**9. STEP BACK SIDE TOUCH, CROSS ROCK TOUCH.**

123 Step back on R, touch L to L side, hold count 3.

456 Cross rock L over R, recover weight to R, touch L to L side. [6 o'clock]

**10. STEP DRAG, STEP, STEP, ½ TURN R.**

123 Step forward on L, drag R to beside L over 2 counts.

456 Step forward on R, step forward on L, make a ½ turn R (weight forward on R). [12 o'clock]

**\*Restart** during wall 2 begin again from here facing 6 o'clock wall**11. STEP DRAG, STEP, STEP, ½ TURN R.**

123 Step forward on L, drag R to beside L over 2 counts.

456 Step forward on R, step forward on L, make a ½ turn R (weight forward on R). [6 o'clock]

**12. MAMBO STEP, COASTER STEP.**

123 Rock forward on L, recover weight to R, step back on L.

456 Step back on R, close L beside R, step forward on R. [6 o'clock]

**\* Restart** during wall 2 – dance up to and including count 60 – begin again facing [6 o'clock.]