

Nothing Really Matters

Phrased, 48 Count, 2 Wall, Intermediate, NC
Choreographer: Roy Verdonk & José Miguel Belloque Vane
(NL) Oct 2014
Choreographed to: Nothing Really Matters by Mr Probz

Intro: 16 counts - phrasing : A, B, A, B, A, A, A, A

PART A – 32 counts

Cross, 1/2 Turn R, Cross Rock L, Recover R, Side L, Cross Rock R, Recover L, Side R, Cross With Hitch, Cross, 1/2 Turn R

- 1 Rf cross in front of Lf
2&3 Make 1/4 turn right stepping Lf back, make 1/4 turn right stepping Rf right (&), Lf rock in front of Rf (6.0)
4&5 Recover onto Rf, Lf step left (&), Rf rock in front of Lf
6&7 Recover onto Lf, Rf step right (&), Lf cross in front of Rf hitching right knee from back to front
8&1 Rf cross in front of Lf, make 1/4 turn right stepping Lf back (&), Rf step right (12.00)

Step Diagonal Forward L With 1/2 Turn R, Step Forward L, Step Forward R With 1/2 Turn L, Rock Forward R, Recover L, Step Back R, Rock Back L, Recover R, Step forward L

- 2&3 Lf step diagonal forward (1.30), make 1/2 turn right stepping Rf forward (&), Lf step forward (7.30)
4&5 Rf step forward make 1/2 turn left stepping Lf forward (&), Rf rock forward (1.30)
6&7 Recover onto Lf, Rf step back (&), Lf rock back
8& Recover onto Rf, Lf step forward (&)

Cross Rock R, Recover L, Side R, Cross, Side Rock/Recover, Cross Rock R, Recover L, Side R, Cross Rock L / Recover R , 1 1/4 Turn L With Sweep

- 1 Rf rock in front of Lf
2&3 Recover onto Lf, Rf step right (&), Lf cross in front of Rf (3.00)
4&5 Rf rock right, recover onto Lf (&), Rf cross rock in front of Lf
6&7 Recover onto Lf, Rf step right (&), Lf cross in front of Rf
&8 Recover onto Rf (&), make 1/4 turn left stepping Lf forward (12.00)
&1 Make 1/2 turn left stepping Rf back (6.00),
make 1/2 turn left stepping Lf forward whilst sweeping Rf from back to front (12.00)

Weave To L With Sweep, Weave To R, Walk In Circle CCW R/L, Rock R/Recover L

- 2&3 Rf cross in front of Lf, Lf step left (&), Rf cross behind Lf sweeping Lf from front to back
4&5 Lf cross behind Rf, Rf step right (&), Lf cross in front of Rf
6-7 make 1/4 turn left stepping Rf forward (9.00), make 1/4 turn left stepping Lf forward (6.00)
8& Rf rock right, recover onto Lf (&)

PART B – 16 counts - (clock notation is referred when you would start to 12.00)

Night Club Basic R, 1/2 turn R, Night Club Basic R, 1/2 Turn R

- 1 Rf step right
2&3 Lf step together, Rf cross in front of Lf (&), Lf step left
4&5 Make 1/2 turn right stepping Rf right (6.00), Lf cross in front of Rf (&), Rf step right
6&7 Lf step together, Rf cross in front of Lf (&), Lf step left
8& Make 1/2 turn right stepping Rf right (12.00), Lf cross in front of Rf

Night Club Diamond Pattern

- 1 Rf step right
2&3 Make 1/8 turn left stepping Lf diagonally back (10.30), Rf step diagonally back (&),
make 1/8 turn left stepping Lf left (09.00)
4&5 Make 1/8 turn left stepping Rf diagonally forward (7.30), Lf step forward (&),
make 1/8 turn left stepping Rf right (06.00)
6&7 Make 1/8 turn left stepping Lf diagonally back (4.30), Rf step back (&),
make 1/8 turn left stepping Lf left (3.00)
8& Rf cross in front of Lf, make 1/4 turn left stepping Lf forward (12.00)

