

Nothing Left

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Sherrie Poppa

Choreographed to: Blown Away by Carrie Underwood

TURNING GRAPEVINE

1 - 4 Step LF to left side, step RF behind LF, turning 1/4 left step on LF, hitch right knee as you turn 1/4 left (made a 1/2 turn left)

5 - 8 Step RF to right side, , step LF behind RF, step RF to right side, touch LF beside RF

FORWARD, BACK, BACK, FORWARD

9 - 12 Step forward on LF, touch RF beside LF, step back on RF, touch LF next to RF

13 - 16 Step back on LF, touch RF beside LF, step forward on RF, scuff LF

STEP, SLIDE 2X, 1/2 PIVOT RIGHT, 2X

17 - 20 Step forward on LF, slide RF beside LF, step forward on LF, slide RF beside LF

21 - 24 Step forward on LF, 1/2 pivot to right, step forward on LF, 1/2 pivot right

LEFT GRAPEVINE, RIGHT GRAPEVINE

25 - 28 Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF

29 - 32 Step RF to right side, step LF behind RF, step RF to right side, touch LF next to RF

SIDE STEP TO LEFT, SLIDE, STEP, TOUCH, LEFT THEN RIGHT

33 - 36 Long side step to left side on LF, slide-step RF next to LF, step on LF, touch RF next to LF

37 - 40 Long side step to right side on RF, slide-step LF next to RF, step on RF, touch LF next to RF

SIDE TOUCHES, LEFT THEN RIGHT 2X

41 - 44 Step LF to left side, touch RF next to LF, step RF to right side, touch LF next to RF

45 - 48 Repeat steps 41-44

START OVER