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## **Nothing But The Girl**

64 Count, 2 Wall, Intermediate Choreographer: Dee Musk (UK) March 2011 Choreographed to: Nothing But The Girl by Alexandra

Burke, Album: Overcome (128bpm)

32 Count Intro. Approx 15 seconds. (Track approx 3 mins 38 secs)

<b>1</b> 1,2 3,4 5,6 7,8	STEP, POINT, BEHIND SIDE, CROSS HITCH, CROSS POINT. Step forward on L, point R to R side. Cross R behind L, step L to L side. Cross R over L, hitch L knee to in front of R. Cross L over R, point R to R side. (12 o'clock).
2 1,2 3,4 5 6-8	BEHIND ¼ TURN L, STEP PIVOT ½ TURN L, STEP, STEP ¼ TURN R CROSS.  Step R behind L, make a ¼ turn L stepping forward on L.  Step forward on R, pivot a ½ turn L (weight on L).  Step forward on R.  Step forward on L, make a ¼ turn R, cross L over R. (6 o'clock).
3 1,2&3 4,5 6 7&8	SIDE DRAG AND CROSS, BACK SIDE, STEP, R SHUFFLE FORWARD.  Step R to R side, drag L to beside R, step down on L, cross R over L.  Step back on L, step R to R side.  Step forward on L.  Shuffle forward R,L,R. (6 o'clock).
<b>4</b> 1,2 3,4 5,6 7,8	ROCK RECOVER, ½ TURN L, ¼ TURN L, BEHIND SIDE, CROSS DIAGONAL HITCH. Rock forward on L, recover weight to R. Make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. Cross step L behind R, step R to R side. Cross step L over R, hitch R knee to R diagonal.(9 o'clock).
<b>5</b> 1-4 5,6 7,8	DIAGONAL BACK TOUCH STEP HITCH, BEHIND SIDE, CROSS UNWIND.  Still facing the diagonal step back on R, touch L in front of R, step forward on L, hitch R knee.  Squaring up to 9 o'clock wall cross step R behind L, step L to L side.  Cross R over L, unwind a ½ turn L (weight on L). (3 o'clock).
6 1 2,3 4,5 6,7 &8	STEP, FULL TURN R TRAVELLING FORWARD, ROCK RECOVER, ¼ TURN L HOLD, AND SIDE.  Step forward on R.  Travelling forward make a ½ turn R stepping back on L, make ½ turn R stepping forward on R (Option, walk forward L, R).  Rock forward on L, recover weight to R.  Make a ¼ turn L stepping L to L side, hold count 7 (weight on L).  Step R beside L, step L to L side. (12 o'clock).
7 1,2 3,4 5,6 7,8	BACK ROCK, STEP POINT, BACK POINT, BACK ¼ TURN L. Rock back on R, recover weight to L. Step forward on R, point L to L side. Step back on L, point R to R side. Step back on R, make a ¼ turn L stepping L to L side. (9 o'clock).
<b>8</b> 1,2 3,4 5,6 7,8	CROSS SWEEP, CROSS SIDE, BEHIND ¼ TURN R, STEP PIVOT ½ TURN R.  Cross R over L, sweep L from behind to in front of R.  Cross L over R, step R to R side.  Step L behind R, make a ¼ turn R stepping forward on R.  Step forward on L, pivot a ½ turn R (weight on R). (6 o'clock).