

## Nothing But Blue Skies

64 count, 2 wall, intermediate level

Choreographer: Gordon Timms (UK) March 2007

Choreographed to: I Can See Clearly Now by Ray Charles, Album: True To Life (1977)

8 Counts Intro....Start on the heavy beat after ray sings 'yeah'

### SECTION 1 CROSS ROCK, RECOVER, CHASSE STEPS x 2 (TO THE LEFT & RIGHT)

- 1 - 2 Cross rock forward on left foot over right, recover on to right.  
3 & 4 Left Side Chasse (Step L – R - L)  
5 - 6 Cross rock on right foot over left, recover on to left  
7 & 8 Right Side Chasse, with a 1/4 Turn Right on the last step! (Step R – L – R) Faces 12.00

### SECTION 2 STEP PIVOT ¾ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1 - 2 Step forward on the left, (1) pivot turn ¾ right on the ball of right. (WOR)  
3 & 4 Left Side Chasse (Step L – R - L)  
5 - 6 Rock back on right foot behind left, recover on to left  
7 & 8 Low kick forward diagonally on right (7) step down on right (&) Cross left over right (8) (12.00)

### SECTION 3 SIDE STEP, ROCK, RECOVER, HEEL DIG, BALL CROSS, 1/4 TURN x 2, LEFT SHUFFLE

- 1 - 2 Step right to right side, rock back on left.  
& 3 & 4 Recover on to right (&) Dig left heel forward(3) step down on left (&) cross right over left(4)  
5 - 6 Turning ¼ right step back on left (5) Turning ¼ right step right to right side.  
7 & 8 Left Forward Shuffle Faces 6.00

### SECTION 4 ROCK & RECOVER, TRIPLE HALF TURN, PIVOT 1/2 TURN RIGHT, KICK BALL CHANGE

- 1 - 2 Rock forward on the right, recover on to the left  
3 & 4 Execute a Half Turn Right with a Triple step, Stepping R-L-R  
5 - 6 Turning ½ turn right, step back on left foot, turning ½ turn right step forward on the right foot.  
7 & 8 Low kick forward with left, short step back on to left, step right next to left. (WOR) Faces 6.00

### SECTION 5 TWO WALKS, LEFT COASTER STEP, ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

- 1 - 2 Walk BACK on LEFT, Walk BACK on Right. (Full turn left if you are brave!)  
3 & 4 Left Coaster Step, (Step back on Left, Step back right next to left, Step forward on left)  
5 - 6 Rock FORWARD on right, recover on to left.  
7 & 8 Turn ¾ right with a Triple Step, stepping R-L-R Faces 3.00

### SECTION 6 ROCK, RECOVER, ¼ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

- 1 - 2 Rock forward on the left, (1) Recover on to right.(2) (WOR)  
3 & 4 Turning ¼ turn left execute a Left Side Chasse (Step L – R - L)  
5 - 6 Rock back on right foot behind left, recover on to left  
7 & 8 Low kick forward diagonally on right (7) step down on right (&) Cross left over right (8) Faces 12.00

### SECTION 7 ROCK, RECOVER, RIGHT CROSSING SHUFFLE, 1/4 TURN x 2, LEFT CROSSING SHUFFLE

- 1 - 2 Rock right to right side, recover back on left.  
3 & 4 Crossing right shuffle, stepping right across left, left to left side, right across left.  
5 - 6 Turning ¼ right step back on left (5) Turning ¼ right step right to right side.  
7 & 8 Crossing left shuffle, stepping left across right, right to right side, left across right. Faces 6.00

### SECTION 8 POINT TOUCH, HALF MONTEREY TURN, LEFT SHUFFLE, ROCK & RECOVER, TRIPLE HALF TURN.

- 1 - 2 Point right to right side, (1) execute a ½ turn right on the ball of left and step down on right (2) (WOR)  
3 & 4 Left Forward Shuffle, stepping Left, Right, Left  
5 - 6 Rock forward on the right, recover back on to left.  
7 & 8 Execute a half turn right with a triple step, stepping right - left - right.) Faces 6.00

**Restarts:**The first time you come to the back wall, start the dance, then dance through to the 16 count (Kick Ball Cross) add a VERY QUICK STEP TO THE RIGHT on link beat, then start the dance again.

Do the same again when you finish the dance on the next 12.00 wall.

After you restart at 12.00 then you will arrive at the 6.00 wall on count 32 (Kick ball Change)

Restart again from this point. (Instrumental) Then again... After you next start dance at 12.00 then you will arrive at the 6.00 wall on count 32 (Kick Ball Change) restart again from this point. (Then dance through to the finish)

**Finish:** As the music fades keep dancing through and do the Half Turn Monterey and Left Shuffle to face 12.00

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This dance is dedicated to my dear friend and a great Line Dance teacher Linda Brooks – Bournemouth – Dorset – UK and it was written for her MARCH 2007 'Caribbean' themed weekend in DAWLISH WARREN - UK

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