

Nothing Better

36 count, 2 wall, improver level

Choreographer: Suzanne Phillips (USA) Jan 2008

Choreographed to: Nothin' Better To Do by LeAnn

Rimes, CD: Family

RIGHT AND LEFT VINE WITH HEEL DIGS

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, dig left heel forward toward left diagonal
- 5-6 Step left to left, cross right behind left
- 7-8 Step left to left, dig right heel forward toward right diagonal

RIGHT AND LEFT BACK WITH HEEL DIGS, FORWARD, ½ PIVOT, BACK, ½ PIVOT

- 1-2 Right step back, dig left heel forward toward left diagonal
- 3-4 Left step back, dig right heel forward toward right diagonal
- 5-6 Drop right toe shifting weight forward, pivot ½ left keeping weight right back
- 7-8 Step left back, pivot ½ back keeping weight on left forward as you pivot

RIGHT AND LEFT SIDE TOUCHES, SIDE, BEHIND, CHASE

- 1-2 Step right to right, touch left toe beside right
- 3-4 Step left to left, touch right toe beside left
- 5-6 Step right to right, cross left behind right
- 7&8 Step right to right, close left beside right, step right to right

BACK ¼ TURN, BEHIND, CHASE, PIVOT ½, KICK-BALL CHANGE

- 1-2 Step left back making a ¼ turn left, cross right behind left
- 3&4 Step left to left, close right beside left, step left to left
- 5-6 Step right forward, pivot ½ left recovering weight left forward
- 7&8 Kick right foot forward, step right ball beside left taking a quick weight change, step left in place recovering weight

JAZZ BOX ¼ TURN

- 1-2 Cross right over left, left step back left
- 3-4 Pivot on left as right steps ¼ turn right, step left beside right

TAG: Following 3rd repeat (facing 6:00)

TOE-HEEL-CROSSES, RIGHT & LEFT BACK WITH HEEL DIGS, TOE-HEEL CROSSES

- 5&6 Touch right toe then right heel beside left, cross-cross right over left
- 7&8 Touch left toe then left heel beside right, cross-cross left over right

- 1-2 Right step back, dig left heel forward toward left diagonal
- 3-4 Left step back, dig right heel forward toward right diagonal
- 5&6 Touch right toe then right heel beside left, cross-cross right over left
- 7&8 Touch left toe then left heel beside right, cross-cross left over right

ENDING

Dance ends on count 30 (during final repeat-no vocal-only steel guitar instrumental).

To finish facing front, substitute ½ left pivot with:

Make a ¼ right pivot on right as left is closed beside right

Vocalist slows down and then speeds up during one measure, throwing the beat off rhythm; but, you should continue dancing at the normal rhythm to catch up with her.

Optional (1 beat) ending to face front is suggested