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## **B.j. Stomp**

BEGINNER 48 Count Choreographed by: Marg Jones Choreographed to: Even If I Tried by Emilio

& 1 2 3 4 5 6 7 8	OUT, OUT, WEAVING VINE TO LEFT, STOMP Small step right foot to right, small step left foot to left Step right foot across front of left Step left foot to left Step left foot to left Step right foot across front of left Step left foot to left Step left foot to left Step left foot to left Step right foot beside left (weight is on right foot)
& 9 10 11 12 13 14 15 16	OUT, OUT, WEAVING VINE TO RIGHT, STOMP Small step left foot to left, small step right foot to right Step left foot across front of right Step right foot to right Step left foot behind right Step right foot to right Step left foot across front of right Step right foot to right Step right foot to right
17 18 19 20 21,22 23,24	ROCK FORWARD, BACK, PIVOT HALF-TURN, PIVOT QUARTER-TURN Rock forward on right foot Step back on left foot Rock back on right foot Step forward on left foot Step forward on right foot, turning 1/2 turn, step on left foot, with clap Step forward on right foot, turning 1/4 turn, step on left foot, with clap
25 26 27 28 29 30 31 32	JAZZ BOX WITH SCUFF, JAZZ BOX WITH STOMP Step right foot across left Step left foot back Step right foot to right Scuff left foot forward Step left foot across right Step right foot back Step left foot to left Stomp right foot beside left (weight stays on left foot)
33 34 35 36 37 38 39 40	FORWARD, BACK, BACK, FORWARD ("LETTER X") Step right foot forward 45 degrees. Diagonally to right Touch left toes beside right foot Step back left foot 45 degrees. Diagonally to left Touch right toes beside left foot Step back right foot 45 degrees. Diagonally to right Touch left toes beside right Step left foot forward 45 degrees. Diagonally to left Stomp right foot beside left
41 & 42 43 - 44 45 - 46	<b>KICK, BALL CHANGE, STOMP, STOMP, 2 QUARTER-TURNS LEFT</b> Kick right foot front Step on right, step left beside right Stomp right foot beside left, twice Step forward on right, turning 1/4 to left, step on left (with clap)

- 45 46 Step forward on right, turning 1/4 to left, step on left (with clap)
- 47 48 Step forward on right, turning 1/4 to left, step on left (with clap)

## REPEAT