

## Nothin' On You

64 Count, 2 Wall, Intermediate

Choreographer: Dan McInerney (UK) September 10

Choreographed to: Nothin' On You by B.o.B. feat.  
Bruno Mars, CD: B.o.B Presents The Adventures of  
Bobby Ray

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Starts: After 64 counts/43 seconds just before he raps "I know you feel where..."

**ROCK, RECOVER, TURN STEP ROCK RECOVER, CROSS, POINT, TURN, STEP OUT TAP**

- 1, 2 Rock R to R side, recover weight onto L  
3&4 Hitch R slightly as you turn 1/2 R, step R in place, rock L to L side (06:00)  
&5, 6 Recover weight onto R, step L slightly across R, point R to R side (prep for turn)  
7&8& Turn a full turn R, step R in place, step L slightly to L side, tap R next to L (06:00)

**ROCK, TURN, SHUFFLE FORWARD, MAMBO TURN TAP SIDE TAP TURN**

- 1, 2 Rock R to R side, make 1/4 L as you recover weight onto L (03:00)  
3&4 Step R forward, step L next to R, step R forward  
5&6& Rock L forward, recover weight onto R, make 1/4 L as you step L to L side, tap R next to L (12:00)  
7&8 Step R to R side, tap L next to R, make 1/4 L as you step L forward (09:00)

**SPIRAL TURN, ROCK AND BACK, COASTER STEP, SHUFFLE FORWARD**

- 1, 2 Make 1/2 turn L as you step R back, continue rotating 1/2 turn L keeping weight on R (09:00)  
3&4 Rock L forward, recover weight onto R, step L back  
5&6 Step R back, step L next to R, step R forward  
7&8 Step L forward, step R next to L, step L forward

**STEP, SWEEP, STEP ROCK RECOVER, TURN STEP SLIDE, HOLD TOGETHER SIDE**

- 1, 2 Make 1/4 R as you cross R over L, sweep L around and in front of R (12:00)  
3&4 Step onto L, rock R to R side, recover weight onto L  
5, 6 Hitch R slightly making 1/2 turn R, step R in place as you (keeping weight on R) slide L to L side (06:00)  
7&8 Hold, step L next to R, step R to R side

**PIVOT HALF, PIVOT QUARTER, STEP ROCK RECOVER TAP, FORWARD TOUCH**

- 1, 2 Step L forward, make 1/2 turn R as you take weight onto R (12:00)  
3, 4 Step L forward, make 1/4 turn R as you take weight onto R (03:00)  
5&6& Step L forward, rock R to R side, recover weight on L, tap R next to L  
7, 8 Step R forward, touch L next to R

**ROCK, RECOVER, BEHIND ROCK, RECOVER, SAILOR HALF CROSS, SAILOR THREE QUARTER**

- 1, 2 Rock L to L side, recover weight onto R  
&3, 4 Step L behind R, rock R to R side, recover weight onto L  
5&6 Make 1/4 R as you step R back, make 1/4 R as you step L to L side, step R slightly across L (09:00)  
7&8& Make 1/4 L as you step L behind R, make 1/4 L as you step R back, make 1/4 turn L as you cross L slightly over R, step R to R side (12:00)

**HALF, DRAG, SAILOR STEP, CROSS SHUFFLE, SIDE, BEHIND SIDE**

- 1, 2 Make 1/2 turn L as you step L a long step to L side, drag R towards L (06:00)  
3&4 Step R behind L, step L slightly L, step R to R side  
5&6 Cross L over R, step R to R side, cross L over R  
7, 8& Step R to R side, step L behind R, step R to R side

**CROSS, TURN, SIDE TOGETHER SIDE, BACK, SWEEP, BACK, SWEEP**

- 1, 2 Cross L over R, make a 3/4 turn R taking weight forward onto R (03:00)  
3&4 Make 1/4 turn R stepping L to L side, step R next to L, step L to L side  
5, 6 Step R back, sweep L around and behind R  
7, 8 Step L back, sweep R around and behind L (weight on L ready to step R to R side for new wall)

**REPEAT**