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Nothin' But Tail Lights

64 count, 4 wall, Intermediate level

Choreographer : Vic and Carla Woolnough (UK)

Dec 2000

Choreographed to : Nothin' But Tail Lights by
Trace Adkins on The Most Awesome Line Dance
Album 5 (162 bpm)

SASSY WALK WITH HEEL FLICKS

- 1 - 2 Step Forward Right, Flick Left Heel out to Left (allowing R.Heel to Swivel Left)
- 3 - 4 Step Forward Left, Flick Right Heel out to Right (allowing L.Heel to Swivel Right)
- 5 - 6 Step Forward Right, Flick Left Heel out to Left (allowing R.Heel to Swivel Left)
- 7 - 8 Step Forward Left, Flick Right Heel out to Right (allowing L.Heel to Swivel Right)

CROSS STEPS TRAVELLING BACK, AND HEEL SPLIT

- 9 - 10 Cross Right over Left, Step Back onto Left
- 11 - 12 Step Back on Right, Cross Left over Right
- 13 - 14 Step Back on Right, Step Left beside Right
- 15 - 16 Split Heels out, and in

TOE TOUCHES x 3, HEEL SLAP, HALF MONTEREY TURN

- 17 - 18 Touch Right Toe to Right Side, Touch Right Toe Forward
- 19 - 20 Touch Right Toe to Right Side, Hook Right behind Left Knee and Slap
- 21 - 22 Touch Right Toe to Right Side, Pivot Half Turn Right Stepping Right beside Left
Out
- 23 - 24 Touch Left Toe to Left Side, Step Left beside Right

TOE TOUCHES x 3, 1/4 TURN, 1/4 TURN, 1/2 TURN, TOUCH

- 25 - 26 Touch Right Toe to Right Side, Touch Right Toe Forward
- 27 - 28 Touch Right Toe to Right Side, Step Right beside Left
- 29 - 30 Turning 1/4 Right Step Back on Left, Turning 1/4 Right Step to Side on Right
- 31 - 32 Turning 1/2 Right Step to Side on Left, Touch Right beside Left

HEEL TOUCH, TOE TOUCH, STOMP & CLAP, x 2

- 33 - 34 Touch Right Heel Forward, Touch Right Toe Across Left
- 35 - 36 Stomp Right Foot Forward, Hold and Clap
- 37 - 38 Touch Left Heel Forward, Touch Left Toe Across Right
- 39 - 40 Stomp Left Foot Forward, Hold and Clap

1/4 TURN WITH LONG STEP, LOCK STEP AND HITCH

- 41 - 42 Turning 1/4 Right take Long Step Forward on Right
- 43 - 44 Step Left beside Right , Hold
- 45 - 46 Step Forward Right, Lock Left behind Right
- 47 - 48 Step Forward on Right, Hitch Left Knee

HALF TURNS WITH CLAPS x 4

- 49 - 50 Making 1/2 Turn Backwards over Left Shoulder, Step Forward Left and Clap
- 51 - 52 Pivot 1/2 Turn Left, Stepping Back Right and Clap
- 53 - 54 Making 1/2 Turn Backwards over Left Shoulder, Step Forward Left and Clap
- 55 - 56 Pivot 1/2 Turn Left, Stepping Back Right Hitching Left Knee and Clap

ROCKS, HOLD, 1/2 TURN, HOLD

- 57 - 58 Rock Forward on Left, Rock Back on Right
- 59 - 60 Rock Forward on Left, Hold
- 61 - 62 Step Forward Right, Hold
- 63 - 64 Pivot 1/2 Turn Left, Hold

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