

Nothin' Better To Do!

64 count, 2 wall, intermediate level

Choreographer: Stephen Paterson (Aus) Oct 2007

Choreographed to: Nothin' Better To Do by LeAnn

Rimes, CD Single

Start after 32 beats

1 - 4 SIDE, KICK, SIDE, TAP

1 2 Step right out to side, kick left to right 45
3 4 Step left out to side, tap right beside left

5 - 8 FORWARD RIGHT, LOCK, RIGHT, SCUFF

1 2 Step right forward on R45, lock left up in behind right
3 4 Step right forward on R45, scuff left heel beside right

9 - 12 FORWARD, TAP, BACK, HEEL

1 2 Step left forward, tap right toes in behind left
3 4 Step right back, tap left heel forward

13 - 16 BACK LEFT, LOCK, LEFT, QUARTER STOMP UP

1 2 Step left back on L45, lock right across in front of left
3 4 Step left back on L45, turn 1/4 right then stomp up right beside left

17 - 20 SIDE, BRUSH, CROSS ROCK

1 2 Step right out to side, brush ball of left across in front of right
3 4 Step left across in front of right, recover back onto right in place

21 - 24 SIDE, BRUSH, CROSS ROCK

1 2 Step left out to side, brush ball of right across in front of left
3 4 Step right across in front of left, recover back onto left in place

25 - 28 QUARTER, BRUSH, STEP QUARTER

1 2 Turn 1/4 right then step right forward, brush ball of left beside right
3 4 Step left forward, pivot 1/4 right taking weight onto right

29 - 32 * STEP QUARTER, FORWARD, SCUFF

5 6 Step left forward, pivot 1/4 right taking weight onto right
7 8 Step left forward, scuff right heel beside left (*)

33 - 36 HEEL GRIND, BACK ROCK

1 Place right heel forward with right foot pointing L45,
2 Grind heel so right foot faces R45 taking weight back on left
3 4 Step right back, recover forward onto left in place

37 - 40 HEEL GRIND, BACK ROCK

1 Place right heel forward with right foot pointing L45,
2 Grind heel so right foot faces R45 taking weight back on left
3 4 Step right back, recover forward onto left in place

41 - 44 SIDE, BEHIND, QUARTER, SCUFF

1 2 Step right out to side, step left behind right
3 4 Turn 1/4 right then step right forward on R45, scuff left heel beside right

45 - 48 STEP, SCUFF, STEP, SCUFF

1 2 Step left forward on L45, scuff right heel beside left
3 4 Step right forward on R45, scuff left heel beside right

49 - 52 HEEL HOOK, HEEL FLICK QUARTER

1 2 Tap left heel forward, hook left under right knee
3 4 Tap left heel forward, flick left back out to side turning 1/4 right

53 - 56 HEEL HOOK, HEEL FLICK QUARTER

1 2 Tap left heel forward, hook left under right knee
3 4 Tap left heel forward, flick left back out to side turning 1/4 right

57 - 60 FORWARD, TOGETHER, BACK, BACK

1 2 Step left forward, step right beside left
3 4 Step left back, step right back

61 - 64 QUARTER SIDE, TAP, TAP, SCUFF

- 1 2 Turn 1/4 left then step left out to side, tap ball of right behind left
3 4 Tap ball of right behind left, scuff right heel beside left

TAG: THIS 8 COUNT TAG IS REQUIRED AT THE END OF WALLS 1, 2, 5 AND 6
TAG DONE TO BACK, FRONT, FRONT, BACK RESPECTIVELY

1 - 8 RIGHT VINE WITH A SCUFF, LEFT VINE WITH A SCUFF

- 1 2 Step right out to side, step left behind right,
3 4 Step right out to side, scuff left heel beside right
5 6 Step left out to side, step right behind left,
7 8 Step left out to side, scuff right heel beside left

RESTART (*): ON WALL 4 DANCE TO COUNT 32 THEN RESTART (TO THE BACK WALL)

ENDING: YOU WILL COMPLETE 11 WALLS FINISHING TO THE FRONT,
END DANCE BY STEPPING RIGHT OUT TO SIDE ON COUNT 1.

SEQUENCE: WALL 1, TAG, WALL 2, TAG, WALL 3, WALL 4 UP TO 32,
WALL 5, TAG, WALL 6, TAG,
WALL 7, WALL 8, WALL 9, WALL 10, WALL 11. ENDING

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