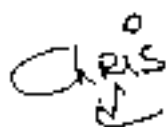




Approved by:



# Nothin' Better To Do

## 4 WALL - 36 COUNTS - INTERMEDIATE

| STEPS                                                                              | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CALLING SUGGESTION                                                                          | DIRECTION                                                          |
|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| <b>Section 1</b><br>1 & 2<br>3<br>4 & 5<br>6 & 7<br>8<br><b>Restart 2</b>          | <b>Point Out In Out 1/2 Monterey, Side Rock Cross x 2, Step Forward</b><br>Point right toe to right side. Touch right toe beside left. Point right toe to side.<br>Step right beside left making 1/2 turn right.<br>Rock left out to left side. Recover onto right. Cross left over right.<br>Rock right out to right side. Recover onto left. Cross right over left.<br>Step left forward.<br>Wall 9 (facing 3:00): at this point restart dance again from the beginning.                                                                                                                              | Point Out In Out<br>Turn<br>Side Rock Cross<br>Side Rock Cross<br>Step                      | On the spot<br>Turning right<br>Right<br>Left<br>Forward           |
| <b>Section 2</b><br>1 &<br>2 &<br>3 &<br>4 &<br><b>Restart 1</b><br>5 & 6<br>7 & 8 | <b>Step Hook Forward and Back x 2, Forward Lock Step, Step, Pivot 1/4, Cross</b><br>Step right forward. Hook left behind right knee (or touch beside right).<br>Step left back. Hook right over left shin (or touch beside left).<br>Step right forward. Hook left behind right knee (or touch beside right).<br>Step left back. Hook right over left shin (or touch beside left).<br>Wall 4 (facing 9:00): at this point restart dance again from the beginning.<br>Step right forward. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/4 turn right. Cross left over right. | Step Hook<br>Back Hook<br>Step Hook<br>Back Hook<br><br>Right Lock Right<br>Step Turn Cross | Forward<br>Back<br>Forward<br>Back<br><br>Forward<br>Turning right |
| <b>Section 3</b><br>1 & 2 &<br>3 &<br>4 &<br>5 - 6<br>7 & 8<br><b>Option</b>       | <b>Kick, &amp; Kick &amp;, Kick &amp; Back Rock, Side, Touch, Side Rock Cross</b><br>Kick right forward. Step right beside left. Kick left forward. Step left beside right.<br>Kick right forward. Step right beside left.<br>Rock left back behind right. Recover forward onto right.<br>Long step left to left side. Touch right beside left.<br>Rock right out to right side. Recover onto left. Cross right over left.<br>Kicks can be replaced with heel switches if preferred.                                                                                                                    | Kick & Kick &<br>Kick &<br>Back Rock<br>Side Touch<br>Side Rock Cross                       | On the spot<br><br>Left                                            |
| <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 & 8                               | <b>Step, Hitch, Touch Back, Pivot 1/2, Forward Lock Step, Step, Pivot 1/2, Step</b><br>Step left forward. Hitch right.<br>Touch right toe back. Pivot 1/2 turn right (weight on right).<br>Step left forward. Lock right behind left. Step left forward.<br>Step right forward. Pivot 1/2 turn left. Step right forward.                                                                                                                                                                                                                                                                                | Step Hitch<br>Touch Back Turn<br>Left Lock Left<br>Step Turn Step                           | Forward<br>Turning right<br>Forward<br>Turning left                |
| <b>Section 5</b><br>1 & 2<br>3<br>4                                                | <b>Side Rock Cross, Prissy Walk x 2</b><br>Rock left out to left side. Recover onto right. Cross left over right.<br>Step right forward slightly crossing over left (clicking fingers).<br>Step left forward slightly crossing over right (clicking fingers).                                                                                                                                                                                                                                                                                                                                           | Side Rock Cross<br>Walk<br>Walk                                                             | Right<br>Forward                                                   |

Choreographed by: Chris Hodgson (UK) August 2007

Choreographed to: 'Nothin' Better To Do' by LeAnn Rimes (96 bpm)  
 from CD Line Dance Fever 18 (16 count intro - start on vocals)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)