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Nothin' Better
64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK)

Sept 2010
Choreographed to: One In A Million by NeYo

1 Back, Back, 1/2, Right Lock Step, Rock Step, Sailor 1/2 Cross.
1-3 Step back on Left, step back on Right, make 1/2 turn to Left stepping forward Left.
4\&5 Step forward on Right, lock Left behind Right, step forward on Right.
6-7 Rock forward on Left, recover on Right.
8\&1 Make 1/4 turn Left cross stepping Left behind Right, 1/4 Left stepping Right next to Left, cross step Left over Right.

2 Full Turn Unwind, Right Shuffle, Cross, Side, Behind, 1/8, 1/8.
2-3 Unwind full turn to the Right. (over 2 counts)
4\&5 Step forward on Right, step Left next to Right, step Forward on Right. **R**
6-7 Cross step Left over Right, step Right to Right side.
8\&1 Preparing to turn cross step Left behind Right, making 1/8 turn to Left step back on Right, making 1/8 turn to Left step Left to Left side. (9:00)

3 Together, Step, Right Lock Step, Step, 3/4 Spiral, Chasse Right.
2-3 Step Right next to Left, step forward on Left.
4\&5 Step forward on Right, lock Left behind, step forward on Right.
6-7 Step forward Left, on ball of Left make 3/4 turn to Right.
(Right will be slightly raised \& slightly hooked across Left)
8\&1 Step Right to Right side, step Left next to Right, step Right to Right side.
4 Cross Rock, Chasse 1/4, Step, 1/2, 3/4 Triple Cross.
2-3 Cross rock Left over Right, recover on Right.
4\&5 Step Left to Left side, step Right next to left, make $1 / 4$ turn Left stepping forward Left.
6-7 Step forward on Right, make $1 / 2$ turn to Right stepping back on Left. *R*
8\&1 Make $1 / 2$ turn to Right stepping forward on Right, $1 / 4$ turn Right stepping Left to Left side, cross step Right over Left.

5 Side, Touch, Touch \& Side/Sway, Sway, Sway, Drag \& Cross.
2-3 Step Left to Left side, touch Right next to Left.
4\&5 Touch Right to Right side. Touch Right next to Left, step Right to Right side swaying hips Right
6-7 Sway hips Left-Right.
8\&1 Drag Left in toward Right, step Left next to Right, cross step Right over Left.
6 1/4 Rock, Recover, Lock Step Back, Out, Out, Rock \& Side.
2-3 Make 1/4 turn Left rocking forward on Left, recover on Right.
4\&5 Step back on Left, lock Right over Left, step back on Left.
6-7 Step Right to Right side, step Left to Left side.
8\&1 Cross rock Right over Left, recover on Left, step Right to Right side.
7 Rock \& Side \& Rock, Back Together Back, Back, 1/2, Step 1/2 Point.
\&2\&3 Cross rock Left over Right, recover on Right, step Left to Left side, rock forward on Right.
4\&5 Step back on Left, step Right next to Left, step back on Left.
6-7 Step back on Right, make $1 / 2$ turn to Left stepping forward on Left.
8\&1 Step forward on Right, pivot 1/2 turn to Left, point Right to Right side.
8 Sailor Full Turn \& Cross, Rock, Recover, Cross, 1/4.
2\&3 Make $1 / 4$ turn to Right cross stepping Right behind Left, 1/4 Right stepping Left next to Right, 1/4 Right stepping Right across Left.
\&4 1/4 Right stepping Left next to Right, cross step Right over Left.
5-8 Rock to Left side on Left, recover on Right stepping slightly back, cross step Left over Right, Make $1 / 4$ turn Right Pressing forward on Right.

## *R* Restart With Step Change Wall 2

Dance up to and including Count 6 (30) Section 4.. Then..
7-8 Pivot $1 / 2$ turn to Left, make 1/4 Left stepping Right to Right side...
Then Restart dance from beginning...

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[^0]:    ** ${ }^{* *}$ Restart With Step Change Wall 5
    Dance up to and including Count 5 Section 2... Then...
    6-8 Rock forward on Left, recover on Right, drag Left back next to Right....
    Then Restart dance from beginning...

