

Nothin' Better

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64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald & Julie Harris (UK)

Sept 2010

Choreographed to: One In A Million by NeYo

1 1-3 4&5 6-7 8&1	Back, Back, 1/2, Right Lock Step, Rock Step, Sailor 1/2 Cross. Step back on Left, step back on Right, make 1/2 turn to Left stepping forward Left. Step forward on Right, lock Left behind Right, step forward on Right. Rock forward on Left, recover on Right. Make 1/4 turn Left cross stepping Left behind Right, 1/4 Left stepping Right next to Left, cross step Left over Right.
2 2-3 4&5 6-7 8&1	Full Turn Unwind, Right Shuffle, Cross, Side, Behind, 1/8, 1/8. Unwind full turn to the Right. (over 2 counts) Step forward on Right, step Left next to Right, step Forward on Right. **R** Cross step Left over Right, step Right to Right side. Preparing to turn cross step Left behind Right, making 1/8 turn to Left step back on Right, making 1/8 turn to Left step Left to Left side. (9:00)
3 2-3 4&5 6-7	Together, Step, Right Lock Step, Step, 3/4 Spiral, Chasse Right. Step Right next to Left, step forward on Left. Step forward on Right, lock Left behind, step forward on Right. Step forward Left, on ball of Left make 3/4 turn to Right. (Right will be slightly raised & slightly hooked across Left) Step Right to Right side, step Left next to Right, step Right to Right side.
4 2-3 4&5 6-7 8&1	Cross Rock, Chasse 1/4, Step, 1/2, 3/4 Triple Cross. Cross rock Left over Right, recover on Right. Step Left to Left side, step Right next to left, make 1/4 turn Left stepping forward Left. Step forward on Right, make 1/2 turn to Right stepping back on Left. *R* Make 1/2 turn to Right stepping forward on Right, 1/4 turn Right stepping Left to Left side, cross step Right over Left.
5 2-3 4&5 6-7 8&1	Side, Touch, Touch & Side/Sway, Sway, Sway, Drag & Cross. Step Left to Left side, touch Right next to Left. Touch Right to Right side. Touch Right next to Left, step Right to Right side swaying hips Right Sway hips Left-Right. Drag Left in toward Right, step Left next to Right, cross step Right over Left.
6 2-3 4&5 6-7 8&1	1/4 Rock, Recover, Lock Step Back, Out, Out, Rock & Side. Make 1/4 turn Left rocking forward on Left, recover on Right. Step back on Left, lock Right over Left, step back on Left. Step Right to Right side, step Left to Left side. Cross rock Right over Left, recover on Left, step Right to Right side.
7 &2&3 4&5 6-7 8&1	Rock & Side & Rock, Back Together Back, Back, 1/2, Step 1/2 Point. Cross rock Left over Right, recover on Right, step Left to Left side, rock forward on Right. Step back on Left, step Right next to Left, step back on Left. Step back on Right, make 1/2 turn to Left stepping forward on Left. Step forward on Right, pivot 1/2 turn to Left, point Right to Right side.

Sailor Full Turn & Cross, Rock, Recover, Cross, 1/4.

- 2&3 Make 1/4 turn to Right cross stepping Right behind Left, 1/4 Right stepping Left next to Right, 1/4 Right stepping Right across Left.
- &4 1/4 Right stepping Left next to Right, cross step Right over Left.
- 5-8 Rock to Left side on Left, recover on Right stepping slightly back, cross step Left over Right, Make 1/4 turn Right Pressing forward on Right.

R Restart With Step Change Wall 2

Dance up to and including Count 6 (30) Section 4.. Then..

Pivot 1/2 turn to Left, make 1/4 Left stepping Right to Right side... Then Restart dance from beginning...

R Restart With Step Change Wall 5

Dance up to and including Count 5 Section 2... Then...

6-8 Rock forward on Left, recover on Right, drag Left back next to Right.... Then Restart dance from beginning...

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