

Nothin' About You

36 count, 4 wall, improver level

Choreographer: Claire Butterworth (UK) Feb 2008
Choreographed to: Nothin' About You Is Good For Me
by Trisha Yearwood, Heaven, Heartache & The
Power Of Love Album (90 bpm)

16 Count Intro' (Starting On Lyrics).

Section 1-Walk Forward, Step Forward, Pivot ½ Turn Left, Step Forward, Toe Strut, Coaster Cross

- 1-2 Walk forward on right, walk forward on left.
- 3&4 Step forward on right, pivot a half turn left, step forward on right.
- 5& Touch left toe to left side, drop left heel down to floor.
- 6& Cross right toe over left, drop right heel down to floor.
- 7&8 Step back on left, close right beside left, cross left over right.

Section 2-Toe Struts, Coaster Cross, Heel Swivel ¼ Turn Left, Mambo Rock.

- 1& Touch right toe to right side, drop right heel down to floor.
- 2& Cross left toe over right, drop left heel down to floor.
- 3&4 Step back on right, close left beside right, cross right over left.
- 5&6 Make a quarter turn left swivelling heels right, left, right.
- 7&8 Rock back on right, recover weight onto left, close right beside left.

Section 3-Lock Step & Scuff x2, Rocking Chair, Step Forward, Pivot ½ Turn Right, Step Forward.

- 1&2 Step forward on left, lock right behind left, step forward on left.
- & Scuff right forward.
- 3&4 Step forward on right, lock left behind right, step forward on right.
- & Scuff left forward.
- 5& Rock forward on left, recover weight back onto right.
- 6& Rock back on left, recover weight forward onto right.
- 7&8 Step forward on left, pivot a half turn right, step forward on left.

Section 4-Walk Forward, Kick-Ball-Change, Heel & Toe Touches & Mambo Rock.

- 1-2 Step forward on right, step forward on left.
- 3&4 Kick right forward, close right beside left (taking weight), replace weight onto left.
- 5& Touch right heel forward, touch right toe beside left.
- 6& Touch right toe to right side, touch right toe beside left.
- 7&8 Rock back on right, recover weight forward onto left, close right beside left.

Section 5- Heel & Toe Touches & Mambo Rock.

- 1& Touch left heel forward, touch left toe beside right.
 - 2& Touch left toe to left side, touch left toe beside right.
 - 3&4 Rock back on left, recover weight forward onto right, close left beside right.
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