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Not Yet

**BEGINNER** 

64 Count 4 Walls
Choreographed by: Ann Cripps

Choreographed to: Misery With A Beat by Duane Steele

**TOE POINTS & PIVOTS** 1 - 2 Point right foot out to right side, hold Bring right foot home, point left toe to left side, hold & 3 - 4 & 5 & 6 Bring left foot home, point right toe to right side, bring right home, point left to left side 7 - 8 Cross left foot over right (pointing toe down, heel off floor) swivel 1/2 turn to right (recover weight on left) 9 - 16 Repeat steps 1-8 -(keep weight on right after last turn) SYNCOPATED CHASSE' LEFT & RIGHT WITH HOLDS Step side with left, hold 17 - 18 Bring right to left, step side left & 19 Bring right to left, step side left & 20 & 21 - 22 Bring left to right step side right, hold & 23 Bring left to right, step side right Bring left to right, step side right & 24 **ROCKS. HALF TURN TRIPLE STEP** 25 - 26 Rock forward right, recover on left 27 & 28 Half a turn to right with triple step (right-left-right) Repeat with left 29 - 32 **HEEL JACKS & KICKS** 33 Right heel out to right at 45 degrees & 34 Hop back onto right while crossing left in front of right Step right to right 35 36 Left heel out to left at 45 degrees & 37 Hop back onto left while crossing right in front of left 38 Step left to left side Right heel out to right at 45 degrees 39 & 40 Hop back onto right while crossing left in front of right 41 Step right to right side Left heel out to left at 45 degrees 42 & 43 Hop back onto left while crossing right in front of left 44 Step left to left side 45 - 46 Kick right leg front, then side SAILOR SHUFFLES, KICK, BUMPS, KICK BALL CHANGE 47 & 48 Bring right behind left, step left beside right, step right beside left Bring left behind right, step right beside left, step left beside right 49 & 50 51 - 54 Repeat steps 1-4 55 - 58 Step forward on right, kick left forward, cross left over right unwinding to make a 3/4 turn to the right (landing weight onto left hip with a bump) 59 - 62 2 hip bumps right, 2 hip bumps left

Kick right front, step on ball of right, step down with left

63 & 64

**REPEAT**