## STEPPIN'OFF



**THEPage** 



Approved by:

R.M. Enancy

## Not Unusual

4 WALL - 36 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Mambo Forward, Shuffle Back, Mambo Back, Shuffle Forward		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
3 & 4	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
5 & 6	Rock back on right. Rock forward on left. Step right forward.	Mambo Back	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward. (12:00)	Left Shuffle	Forward
Section 2	Side Rock Cross, Side Rock 1/4 Step, Rumba Box		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
3 & 4	Rock left to left side. Recover onto right making 1/4 turn right. Step left forward.	Rock Turn Step	Turning right
5 & 6	Step right to right side. Step left beside right. Step right forward.	Side Together Step	Forward
7 & 8	Step left to left side. Step right beside left. Step left back. (3:00)	Side Together Back	Back
Section 3	Chasse, Cross Rock Side, Weave, Cross Rock 1/4 Turn		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
5 &	Cross right over left. Step left to left side.	Cross Side	Left
6 &	Cross right behind left. Step left to left side.	Behind Side	
7 & 8	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Turn	Turning right
Section 4	Hitch, 1/2 Turn (x 2) Hitch, Forward Shuffle, Toe Strut Jazz Box		
& 1	Hitch left knee. Make 1/2 turn right stepping left back.	Hitch Turn	Turning right
&	Hitch right knee. Make 1/2 turn right stepping right forward. (6:00)	Hitch Turn	
& 3 & 4	Hitch left knee. Step left forward. Close right beside left. Step left forward.	Hitch Shuffle	Forward
5 &	Touch right toe to left instep. Touch right heel to right diagonal.	Toe Heel	On the spot
6 &	Cross step right toe over left. Drop right heel taking weight.	Cross Strut	Left
7 &	Touch left toe back. Drop left heel taking weight.	Back Strut	Back
8 &	Touch right toe to right side. Drop right heel taking weight. (6:00)	Side Strut	Right
Section 5	Jazz Box Travelling Back, Jazz Box Travelling Back With 1/4 Turn		
1 & 2	Cross left over right. Step diagonally back on right. Step diagonally back on left.	Cross Back Back	Back
& 3	Cross right over left. Step diagonally back on left.	Cross Back	
& 4	Make 1/4 turn right stepping right forward. Step left forward. (9:00)	Turn Step	Turning right

Choreographed by: Rachael McEnaney (UK) March 2009

Choreographed to: 'It's Not Unusual' by Tom Jones (96 bpm) from various compilations;

music also available on CD Wild Thing from Linedancer magazine (16 count intro)



Music available on Wild Thing CD available from www.linedancermagazine.com or call 01704 392300