



Approved by:



# Not Through Loving You

## 4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 & 4 & <b>Option</b> 5 & 6 7 & 8 &	<b>Back, Coaster Step, 1/2 Turn x 2, Forward Rock, Back, Back Rock, Step, Pivot 1/4</b> Step right back dragging left towards right. Step left back. Step right beside left. Step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Step right forward. (12:00) <b>Counts 3&amp;4&amp;:</b> Step forward - left, right, left, right. Rock forward on left. Recover onto right. Step left back. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (9:00)	Back/Drag Coaster Half Turn Half Turn  Rock & Back Back Rock Step Pivot	Back Turning left  On the spot Turning left
<b>Section 2</b> 1 & 2 & 3 & 4 & 5 & 6 7 & 8 &	<b>Cross 1/2 Turn x 2, Cross, Side, 1/8 Rock Turn, Step, Step, Pivot 1/2, Step, 1/2</b> Cross right over left. Turn 1/4 right and step left back. Turn 1/4 right and step right to side. Cross left over right. (3:00) Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (9:00) Cross right over left. Step left to side. Turn 1/8 right rocking back on right. Recover onto left. Step right forward. (10:30) Step left forward. Pivot 1/2 turn right. Step left forward. Turn 1/2 turn left and step right back. (10:30)	Cross Quarter Quarter Cross Quarter Quarter Cross Side Rock Turn Step Step Pivot Step Half	Turning right  Turning left Left Turning right  Turning left
<b>Section 3</b> 1 2 & 3 & 4 & 5 & 6 7 & 8 & <b>Restart</b>	<b>1/2, Cross, 1/8, Side, Cross, 1/4, 1/2, Step, Pivot 1/4, Cross, Side, 1/4, Step x 2</b> Turn 1/2 left stepping left forward and sweeping right forward. (4:30) Cross right over left. Turn 1/8 right and step left back. (6:00) Step right to side. Cross left over right. Turn 1/4 left and step right back. Turn 1/2 left and step left forward. (9:00) Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00) Step left to side. Turn 1/4 right (weight onto right). (9:00) Step left forward. Step right forward. <b>Walls 1 and 6:</b> Amend last step (right forward) to hitch right, then Restart dance.	Half Cross Turn Side Cross Quarter Half Step Pivot Cross Side Quarter Step Step	Turning left Turning right Right Turning left  Turning right Forward
<b>Section 4</b> 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Rock, Behind, Side, Cross, Rock, Behind, 1/4, Step, Pivot 1/4, Step, Pivot 1/2, Rock</b> Rock forward on left. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Turn 1/4 left and step left forward. (6:00) Step right forward. Pivot 1/4 turn left. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Rock forward on right. Recover onto left.	Forward Rock Behind Side Cross Side Rock Behind Quarter Step Pivot Step Pivot Forward Rock	Right  Turning left  On the spot
<b>Ending</b>	<b>Dance to Section 2, Count 6, then</b> Make two turns right to face front and strike a pose		

**Choreographed by:** Alison Biggs and Peter Metelnick (UK) June 2014

**Choreographed to:** 'I Don't Want To Be The One' by Anastacia from CD Resurrection; download available from amazon or iTunes (8 count intro - start on vocals)

**Restarts:** Two Restarts, both after Section 3, during Walls 1 and 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)