

Rob
Fowler
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Not That Kind



Script approved by

Frankie Cull

INTERMEDIATE/ADVANCED

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|---|
| Section 1 1 - 2 3 & 4 5 & 6 & 7 - 8 | Forward Rock, Coaster Step, Syncopated Rocks, 1/4 Turn Hitch. Rock forward on left. Rock back onto right. Step back left. Close right beside left. Step forward left. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Step forward right. On ball of right make 1/4 turn right hitching left knee. | Forward Rock Coaster Step Forward & Back & Step Turn Hitch | On the spot Turning right |
| Section 2 1 - 2 3 - 4 5 & 6 7 & 8 | Grapevine Left, Right Chasse, Coaster Step. Step left to left side. Step right behind left. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Step back left. Step right beside left. Step forward left. | Step Behind Step Touch Side Close Side Coaster Step | Left Right On the spot |
| Section 3 1 & 2 & 3 - 4 5 - 6 7 & 8 | Switch Steps, Back Back, Coaster Step. Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right. Touch right to right side. Touch right beside left. Step back right. Step back left. Step back right. Step left beside right. Step forward right. | Right & Left & Right Touch Back Back Coaster Step | On the spot Back On the spot |
| Section 4 1 - 2 3 - 4 5 & 6 & 7 - 8 | Forward Hold X 2, Turn Turn, Side, Clap. Step forward left. Hold. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. On ball of right make 1/2 turn right stepping back onto left. Step back right. Step left to left side. Clap. | Left Hold Right Hold Step Turn Turn & Side Clap | Forward Forward Turning right Right Left |
| Section 5 1 - 2 3 - 4 5 & 6 & 7 - 8 | Hips Bumps Left & Right, Syncopated Sailor Step & Side Step. Bump hips twice to left taking weight (Transferring weight to left on last bump). Bump hips twice to right. (weight ends left) Step right behind left. Step left to left side. Step right to right side. Step left behind right. Step right to right. Step left to left side. | Bump Left Bump Bump Right Bump Sailor Step & Side Step | On the spot |
| Section 6 1 - 2 3 4 5 & 6 & 7 - 8 | Rock Steps, 1/2 Turn, 1/4 Turn, Weave Right, 1/4 Turn 1/2 Turn. Rock forward on right. Rock back onto left. On ball of left make 1/2 turn right stepping forward onto right. Roll hips 1 full rotation clockwise. On ball of right make 1/4 turn right touching left to left side. Cross left over right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. (weight ends on right). | Rock Recover 1/2 Turn 1/4 Touch Cross & Behind & Step Pivot | On the spot Turning right Right On the spot Turning right |
| Section 7 1 - 2 3 4 5 & 6 & 7 & 8 | Step Pivot, Hip Rolls, Kick Cross Back, Switch Steps. Step forward left. Pivot 1/2 turn right. Roll hips 1 full rotation clockwise. Roll hips 1 full rotation clockwise. (weight ends on left). Kick right foot forward. Cross step right over left. Step back left. Step back right. Touch left toe left. Step left beside right. Touch right toe right (prop right shoulder forward) | Step Pivot Roll Roll Kick Cross Back Back Touch & Touch | Turning right On the spot |
| Section 8 1 2 3 & 4 & 5 & 6 & 7 - 8 | Full Monterey Turn, Heel Jacks, Clap. Make 1/2 turn right bringing right together. Make 1/2 turn right touching left to left side. Cross left over right. Step back diagonally right. Touch left heel forward. Step left beside right. Cross right over left. Step back diagonally on left. Touch right heel forward. Step right in place. Touch left beside right. Clap. | Monterey Turn Cross & Heel & Cross & Heel & Together Clap | Turning right Right On the spot |



Music track available for legal download £1.99. Visit www.linedancer.magazine.com.

4 Wall Line Dance:- 64 Counts. Intermediate/Advanced Level.
Choreographed by:- Rob Fowler & Frankie Cull UK.
Choreographed to:- 'Not That Kind' by Sally-Ann Hardman (104 bpm) from Robs 6 Pack CD. (Start 4 Counts after 'wow'); or any West Coast Swing Music.