

Not So Funky Cowboy

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BEGINNER 32 Count Choreographed by: Lori Wong Choreographed to: Funky Cowboy by Ronnie McDowell

1 & 2 3 & 4	LEFT SHUFFLE, RIGHT HEEL-BALL-CHANGE Left step forward, right step next to left, left step forward Right heel touch forward, right step back next to left, left step next to right
1 - 2 3 - 4	WALK FORWARD WITH BACK 1/2 TURN AND KICK, STEP BACK RIGHT Right step forward, left step forward Pivot on ball of left foot 1/2 turn to right and kick right foot forward, right step back
1 - 2 3 - 4	LEFT GRAPEVINE WITH RIGHT STOMP UP Left step left, right step behind left Left step left, right stomp up next to left (weight remains on left)
1 - 2 3 - 4	right 1 1/4 TURN GRAPEVINE Right step right with 1/4 turn to right, left step left with 1/4 turn to right Right step right with 1/2 turn to right, let step with 1/4 turn to right, touch next to right (end up facing left of the start of dance)
1	TOE-HEEL SWIVELS AND HITCHHIKE ARMS Swivel right toe to right (on right heel) and left heel to left (on left ball of foot).
2 3	/Right hand is in hitchhike position, left hand is down to side Return to center Swivel left toe to left (on left heel) and right heel to right (on right ball of foot).
4 5	/Left hand is in hitchhike position, right hand is down to side Return to center Swivel right toe to right (on right heel) and left heel to left (on left ball of foot).
6 7	/Right hand is in hitchhike position, left hand is down to side Return to center Swivel left toe to left (on left heel) and right heel to right (on right ball of foot).
8	/Left hand is in hitchhike position, right hand is down to side Return to center
1 - 2 3 & 4	ROCK RIGHT, ROCK LEFT, RIGHT FULL TURN TURNING CHA-CHA-CHA Right step and rock right (change weight, stay on ball of foot), left step in place and rock to left (change weight to left) Right step back behind left, turning 1/2 turn right Left step forward in front of right with 1/4 turn to right Right step 1/4 turn to right
	/Modification: leave off the full turn and just do a simple cha-cha-cha in place: right step in place, left step in place, right step next to left
1 - 2 3 - 4	LEFT TOUCH AND STEP, RIGHT TOUCH AND STEP Left touch toe to left, left step next to right Right touch toe to right, right step next to left
	REPEAT

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