

Not Real Love

64 Count, 2 Wall, Intermediate

Choreographer: Louise Elfvengren (Sweden)

July 2008

Choreographed to: This Is Not Real Love by George Michael & Mutya Buena,

CD: Real Girl 2007 by Mutya Buena

Start dance when female vocal starts singing

SECTION 1 ROCK RECOVER, ½ SAILOR TURN, SWAYS, COASTER STEP

- 1-2 Rock right sideways and recover
- 3&4 Turn ½ right sweeping right behind left and step left to side, step right to place
- 5-6 Sway hips left – right
- 7&8 Step back onto left, bring right in place, step forward on left

SECTION 2 ½ STEP TURN LEFT, LOCK STEP FW, ½ STEP TURN RIGHT, ½ TRIPLE TURN RIGHT

- 1-2 Step right forward, turn left ½ on the spot, leaving left foot forward
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Step left forward, turn ½ right on the spot, leaving right foot forward
- 7&8 Turn ½ right left-right-left

SECTION 3 ROCK RECOVER, BEHIND-SIDE-CROSS, ¼ STEP TURN RIGHT, LOCK STEP FW

- 1-2 Rock right sideways and recover
- 3&4 Right behind left, left beside right, cross right over left
- 5-6 Step left to the side and turn ¼ right leaving right foot forward
- 7&8 Step left forward, lock right behind left, step left forward

SECTION 4 SWAYS, ¼ SAILOR TURN RIGHT, ROCK FW, LOCK STEP BW

- 1-2 Sway hips right – left
- 3&4 Turn ¼ right sweeping right behind left, step left to side, step right to place
- 5-6 Rock left forward and recover
- 7&8 Step left backwards, lock right in front of left, step left backwards

SECTION 5 SIDE TOGETHER, ¼ LOCK STEP RIGHT, ROCK FW, LOCK STEP BW

- 1-2 Step right to the right side, step left in place
- 3&4 Turn ¼ right, step right forward, lock left behind right, step right forward
- 5-6 Rock left forward and recover
- 7&8 Step left backwards, lock right in front of left, step left backwards

RESTART ON WALL 2

SECTION 6 ROCK RECOVER, BEHIND-SIDE-CROSS, ¼ STEP TURN RIGHT, LOCK STEP FW

- 1-2 Rock right sideways and recover
- 3&4 Right behind left, left beside right, cross right over left
- 5-6 Step left to the side and turn ¼ right leaving right foot forward
- 7&8 Step left forward, lock right behind left, step left forward

SECTION 7 SWAYS, ¼ SAILOR TURN RIGHT, ROCK FW, LOCK STEP BW

- 1-2 Sway hips right – left
- 3&4 Turn ¼ right sweeping right behind left, step left to side, step right to place
- 5-6 Rock left forward and recover
- 7&8 Step left backwards, lock right in front of left, step left backwards

SECTION 8 SIDE TOGETHER, ¼ LOCK STEP RIGHT, ROCK FW, LOCK STEP BW

- 1-2 Step right to the right side, step left in place
- 3&4 Turn ¼ right, step right forward, lock left behind right, step right forward
- 5-6 Rock left forward and recover
- 7&8 Step left backwards, lock right in front of left, step left backwards

Restart Wall 2 after section 5 / Wall 1-2 facing 12 and 6 as starting walls, after restart facing wall 3 and 9 as starting walls during the rest of the dance.
