

## Not Fade Away

40 count, 4 wall, intermediate level

Choreographer: Karen Looker (Kaz) (England)  
Nov 2005

Choreographed to: Not Fade Away by Billy Curtis  
(108 bpm)

---

Start after 16 counts, on vocals

### **TOUCH SIDE AND SIDE AND FORWARD AND BACK, 1/2 TURN LEFT (WITH BOUNCES), TAP RIGHT TWICE**

- 1& Touch right toe to right side, step right beside left
- 2& Touch left toe to left side, step left beside right
- 3& Touch right toe forward, step right beside left
- 4 Touch left toe back
- 5-7 Pivot 1/2 turn left bouncing the heels 3 times as you turn (replacing weight onto left on 3rd bounce)
- &8 Tap right toe twice next to left foot (keeping weight on left)

### **SYNCOPATED HEEL JACKS, LEFT THEN RIGHT, SIDE, TOGETHER, SIDE, STOMP STOMP (with optional claps)**

- &1 Step right diagonally back right, touch left heel diagonally forward left
- &2 Step left back in place, cross right over left
- &3 Step left diagonally back left, touch right heel diagonally forward right
- &4 Step right back in place, cross left over right
- 5-6 Step right to right side, step left next to right
- 7&8 Step right to right side, stomp left next to right twice (clap hands twice as you stomp if you wish)  
(NB finish with weight on left)

### **CROSS STRUT, SIDE STRUT, 1/4 CROSS, BACK, BACK, BACK LOCK BACK, COASTER STEP**

- 1& Cross right toe in front of left foot, drop heel
- 2& Step left toe to left side, drop heel
- 3&4 Cross step right over left making 1/4 turn left, step back left then right
- 5&6 Step left back, lock right foot in front of left foot, step back left
- 7&8 Step right back, step left beside right, step right forward

### **KICK, BACK, TOUCH, SQUAT (DOWN THEN UP), CROSS, BACK, BACK, 2X JUMPS (or walks if preferred)**

- 1&2 Kick left foot forward, step back left, touch right foot in front
- 3-4 Bend knees to squat position, stand up straight (taking weight onto right foot)
- 5-7 Cross step left over right, step right back, step left back
- &8 Jump backwards twice (alternatively walk back right then left)

### **SKATE RIGHT, LEFT, RIGHT SHUFFLE, LEFT FORWARD MAMBO, BACK ROCK AND TOUCH**

- 1-2 Skate right forward, skate left forward
- 3&4 Step right forward, step left next to right, step right forward
- 5&6 Rock left forward, recover weight on right, step left slightly back
- 7&8 Rock right back, recover weight on left, touch right toe next to left

START AGAIN

This is a fun dance and ends with the stomps and claps at the end of Section 2 - try your best Mick Jagger impression too at the end!

(Available as a free download from [www.billycurtis.com](http://www.billycurtis.com) for a limited period)

---