

Section 1 4 x step and kick stepping RLRL

1,2 Step R to R diagonal, kick L across front of R
3,4 Step L to L diagonal, kick R across front of L
5,6 Step R to R diagonal, kick L across front of R
7,8 Step L to L diagonal, kick R across front of L

Section 2 Toe strut weave travelling to R

1,2 Toe strut R to R side
3,4 Toe strut L across front of R
5,6 Toe strut R to R
7,8 Rock back L, step in place R

Section 3 Toe strut weave travelling to L and turn 1/4 L

1,2 Toe strut L to L side
3,4 Toe strut R across front of L
5,6 Toe strut L to L side
7,8 Rock back R, step in place L making 1/4 turn L (the turn can happen over counts 7, 8)

Section 4 Step forward, forward (out, out), step back, back (in, in) and pose Hollywood style with Jazz hands, raise or lower arms slowly

1,2 Side step forward R, wide step forward L (out, out)
3,4 Step backwards R, step backwards L (in, in)
5,6 Touch R beside L (with flexed R knee) Jazz hands out to sides low or high
7,8 * Raise or lower Jazz hands Hollywood style from where they are on previous count
* *try hitting a Hollywood pose here - think Marilyn Monroe for the girls and strong leading man for the guys - this is a bit of fun for those who want to give styling a try without worrying about what their feet are doing at the same time.

Jazz Hands Hands are open, palms facing front with fingers splayed

RESTART:

Wall 8 dance sections 1 and 2 (16 counts) then
then small lunge L to L (weight on L) and hold for 3 counts (4 counts in total) Restart facing the same wall
