

**Not A Single Word** 

32 Count, 4 Wall, Intermediate Choreographer: Irene Tang (HK) Scott Schrank (USA)

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Choreographed to: Ni Una Sola Palabra by Pauline

Rubio, CD: Anada

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Count In: After 40 counts

<b>SEC 1:</b> 1 – 2 3&4 5 – 6 7&8	WALK X 2, ANCHOR STEP, BACK, CLOSE, FWD SHUFFLE Walk forward on RF, walk forward on LF Step RF behind LF and rock back (5th position), step LF in place. Step RF in place Big step back on LF, close RF to LF Step LF fwd, lock RF behind LF, step LF fwd
<b>SEC 2:</b> 1 – 2 3&4 5 – 6 7&8	STEP, PIVOT 1/2, STEP, PIVOT 1/2, POINT, HOLD, CLOSE, FWD SHUFFLE Step RF fwd, pivot 1/2 L Step RF fwd (3), pivot 1/2 R with weight still on RF (&), point LF to L (4) (6:00) Hold (5), close LF to RF (6) (12:00) Step RF fwd, lock LF behind RF, step RF fwd

## SEC 3: CROSS, SIDE, BEHIND, 1/4, STEP, PIVOT 1/2, HIP BUMP

- Cross LF over RF, step RF to R, cross LF behind RF, 1/4 R stepping RF fwd (3:00)
- 5 6 Step LF fwd, pivot 1/2 R and change weight to RF (9:00)
- Touch LF to L & bump L hip up to L, release R hip to R, push L hip L with weight transfer 7&8

## FWD ROCK, RECOVER, COASTER TOUCH, BODY ROLL, HIP BUMP SEC 4:

- Rock RF fwd, recover on LF 1 - 2
- Step RF back, close LF to RF, touch RF fwd 3&4
- 5 6Keep weight on LF, roll chest fwd (5), roll back & sit on LF with hips bumping back (6) &7&8 Keep RF touching in front & slowly straighten up on LF, bump hips fwd, back, fwd, back

After Wall 2 (facing 6:00) & Wall 6 (facing 6:00), add 4 count hip bump: &1&2&3&4 Bump hips fwd, back, fwd, back, fwd, back, fwd, back (weight on LF)

Ending: On Wall 14 (facing 9:00), just do 4 count & finish with the anchor pushing back on RF, turn head 1/4 R slowly to 1:30 & pose

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