

Not A Drive By

64 Count, 4 Wall, Int/Adv

Choreographer: Alan G. Birchall (UK) April 2012

Choreographed to: Drive By by Train, CD single or California
37 (122 bpm)

Start: On First Beat With Lyrics

Seconds:5 Count:8

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- 1 FRONT, SIDE, BEHIND, ¼ STEP, ¼ ROCK, RECOVER, CROSS SHUFFLE**
1-2 Cross Left Over Right, Step Right To Right
3-4 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right 3 o'Clock
5-6 Making ¼ Turn Right Rock Left To Left, Recover On Right 6 o' Clock
7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right
- 2 ROCK, RECOVER, SAILOR STEP, BEHIND UNWIND ½ TURN, STEP, ¼ PIVOT**
9-10 Rock Right To Right, Recover On Left
11&12 Cross Right Behind Left, Step Left By Right, Step Right By Left
13-14 Cross Left Behind Right, Unwind ½ Turn Left 12 o' Clock
15-16 Step Forward On Right, ¼ Pivot Left 9 o' Clock
- 3 KICK, BALL, POINT, 'SWIVOCKS' ? X 2**
17&18 Kick Forward On Right, Step Right By Left, Point Left To Left
19-20 Sway/Rock Out To Right Swivelling Both Heels Right,
Recover On Left Swivelling Both Heels To Centre
21&22 Kick Forward On Right, Step Right By Left, Point Left To Left
23-24 Sway/Rock Out To Right Swivelling Both Heels Right,
Recover On Left Swivelling Both Heels To Centre
- 4 ROCK, RECOVER, ¼ STEP, STEP, ROCK, RECOVER, FULL TRIPLE TURN**
25-26 Rock Right Over, Left Recover On Left
27-28 Making ¼ Turn Right Step Forward On Right, Step Forward On Left 12 o' Clock
29-30 Rock Forward On Right, Recover On Left
31&32 Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step
- 5 FRONT, SIDE, ¼ SAILOR, FULL TURN, CROSS ROCK, RECOVER**
33-34 Cross Left Over Right, Step Right To Right
35&36 Making ¼ Turn Left Cross Left Behind Right, Step Right To Right, Step Left In Place 9 o' Clock
37-38 Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left
39-40 Cross Rock Right Over Left, Recover On Left
- 6 SIDE, CROSS, 'TOUCHES' ¼ SWIVEL, TAP, FORWARD SHUFFLE**
41-42 Step Right To Right, Cross Left Over Right
43&44 Touch Right To Right, Step Right By Left, Touch Left To Left
45-46 Making ¼ Turn Left, Swivel Heels Right, Tap Left Toe Over Right Foot 6 o' Clock
47&48 Step Forward On Left, Step Right By Left, Step Forward On Left
- 7 ¼ ROCK, RECOVER, CROSS SHUFFLE, ROCK, RECOVER, CROSS SHUFFLE**
49-50 Making ¼ Turn Left Rock Right To Right, Recover On Left 3 o' Clock
51&52 Cross Right Over Left, Step Left To Left, Cross Right Over Left
53-54 Rock Left To Left, Recover On Right
55&56 Cross Left Over Right, Step Right To Right, Cross Left Over Right
- 8 ½ MONTEREY TURN, SWITCHES, TOUCH FRONT, SIDE, BEHIND, UNWIND**
57-58 Point Right To Right, Making ½ Turn Right On Ball Of Left Foot Step Right By Left 9 o' Clock
59&60 Point Left To Left, Step Left By Right, Point Right To Right
61-62 Touch Right Toe Forward, Touch Right Toe To Right Side
63-64 Cross Right Behind Left, Unwind ½ Turn Right 3 o' Clock
- TAG:** After Second Wall – Facing 6 o' Clock
HEEL STEPS (Out, Out, In, In)
1-2 Step Left Heel Forward To Left Diagonal , Step Right Heel Forward To Right Diagonal
3-4 Step Back On Left, Step Right By Left. Restart from beginning
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