

Start – When beats change on count 6 just before vocal

Skates, Lean, Together Side, Pigeon Toes

- 1-2 Slide right foot forward, slide left foot forward, at angles
3&4 Taking weight on right, lean top of body to right. Bring left foot to right foot, step right foot slightly to right side (as in side body roll). Alternative – step right side together side
5-8 Pull toes in and heels out, back to centre x 2

Skates, Lean, Together Side, Pigeon Toes

- 1-2 Slide left foot forward, slide right foot forward, at angles
3&4 Taking weight on left, lean top of body to left. Bring right foot to Left foot, step left foot slightly to left side (as in side body roll). Alternative – step left side together side
5-8 Pull toes in and heels out, back to centre x 2

Charleston With ¼ Turn To Left

- 1-2 Touch right toe forward, step right in place
3-4 Touch left toe back, step left in place
5-6 Touch right toe forward, step right in place
7-8 Touch left toe back, take weight on left foot while making ¼ turn to left

Weave Left With Touch, Rolling Vine Right, Step On Left

- 1&2& Cross right over left, step left to left side, cross right behind left, Step left to left side.
3&4 Cross right over left, step left to left side, touch right in place
5-6 Step right to right side, make ½ turn right stepping onto left foot
7-8 Make ½ turn right stepping onto right foot, step left in place

Slides To Right Then Left With Rocks

- 1-2 Big step to right sliding left up to right keeping weight on right
3&4& Step left back, recover weight forward onto right, step left forward, recover weight back onto right
5-6 Big step to left sliding right up to left keeping weight on left
7&8& Step right back, recover weight forward onto left, step right Forward, recover weight back onto left

Step ¼ Right, Step Back ¼ Left, Step Back ¼ Right With Holds, Cross Touch

- 1-4 Step right out ¼ turn to right, hold. Step left out ¼ turn to left, hold.
5-8 Step right out ¼ turn to right, hold. Cross left over right and point Right out to side slightly forward.

Reverse Paddle Right And Left

- 1-4 Make ½ turn right in 4 pulls round on right foot, taking weight on right on 4th count
5-8 Pointing left to left side, make ½ turn left in 4 pulls round on left foot, taking weight on left foot on 8th count

Right Shuffle, Pivot ½ Turn, Left Shuffle, Walk Right, Left

- 1&2 Step right forward, close left to right, step right forward
3-4 Step left forward, pivot ½ turn right
5&6 Step left forward, close right to left, step left forward
7-8 Step right forward, step left forward

Note: Try some styling e.g. Accentuate rolls in section one counts 3&4. Soft dips on pigeon toes when heels apart. Bounces on holds in section 6.

Funk it up and B Crazy!