

(I'm Your) Redneck Girl

64 count, 1 wall, beginner/intermediate level

Choreographer: Zandra Varnham (England) Dec 2003

Choreographed to: Redneck Girl by Bellamy Brothers

TOE STRUTS x4

- 1,2 Step ball of right foot across left, drop the heel and take the weight
- 3,4 Step ball of left foot to left side, drop the heel and take the weight
- 5,6 Step ball of right foot across left, drop the heel and take the weight
- 7,8 Step ball of left foot to left side, drop the heel and take the weight

JAZZ BOX, JAZZ BOX ¼ TURN

- 1,2 Cross Step right foot over left foot, step back on left foot
- 3,4 Step right foot to right side, step left foot next to right, take the weight
- 5,6 Cross Step right foot over left foot, step back on left foot
- 7,8 ¼ turning right step forward on right foot, step left foot next to right

TOE STRUTS x4

- 1,2 Step ball of right foot across left, drop the heel and take the weight
- 3,4 Step ball of left foot to left side, drop the heel and take the weight
- 5,6 Step ball of right foot across left, drop the heel and take the weight
- 7,8 Step ball of left foot to left side, drop the heel and take the weight

JAZZ BOX, JAZZ BOX ¼ TURN

- 1,2 Cross Step right foot over left foot, step back on left foot
- 3,4 Step right foot to right side, step left foot next to right, take the weight
- 5,6 Cross Step right foot over left foot, step back on left foot
- 7,8 ¼ turning right step forward on right foot, step left foot next to right

STEP, SLIDE STEP, TOUCH x2 (shoop shoop steps)

- 1,2 Step right foot to right diagonal forward, slide left foot into the right and take the weight
- 3,4 Step right foot to right diagonal forward, touch left foot next to right - CLAP
- 5,6 Step left foot to left diagonal forward, slide right foot in next to left foot and take the weight
- 7,8 Step left foot to left diagonal forward, touch right foot in next to left foot - CLAP

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 1,2 Step right foot to right side, cross step left foot behind right foot
- 3,4 Step right foot to right side, touch left foot next to right foot
- 5,6 Step left foot to left side, cross step right foot behind left foot
- 7,8 Step left foot to left side, touch right foot next to left foot

BACK TOE STRUTS

- 1,2 Step back on the ball of right foot, drop right heel and take the weight
- 3,4 Step back on the ball of left foot, drop left heel and take the weight
- 5,6 Step back on the ball of right foot, drop right heel and take the weight
- 7,8 Step back on the ball of left foot, drop left heel and take the weight

STEP, TURN, TOUCH, CLAP x2

- 1,2 Step forward on right foot, pivot turn ¼ turn left
- 3,4 Touch right foot next to left, CLAP
- 5,6 Step forward on right foot, pivot turn ¼ turn left
- 7,8 Touch right foot next to left, CLAP

This dance is great done in contra lines