

# Not A Brick Outta Place

Web site: www.linedancermagazine.com

64 count, 2 wall, intermediate level Choreographer: Mike Sliter (USA) June 2004 Choreographed to: Not A Brick Out Of Place by Colt Prather

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8 count lead in

### A. SIDE SHUFFLE; ROCK; FULL TURN (turning to the right); HOLD:

- 1&2 Side shuffle to the right (Right together with Left Right)
- 3 4 Rock back on Left foot; Recover back onto Right foot
- 5 6 Rolling turn to the Left stepping left into 1/4 turn right; swinging Right into 1/2 turn right
- 7 8 Swing Left into 1/4 turn right; Hold

#### B. SAILOR SHUFFLES; 1/4 LEFT TURN; KICK-BALL-CHANGE:

- 1&2 Step Right behind Left; Step Left to the left side; Step Right to the right side
- 3&4 Step Left behind Right; Step Right to the right side; Step Left to left side
- 5 6 Step forward on Right; Pivot 1/4 turn left
- 7&8 Kick Right foot forward; Step Right next to Left; Step Left next to Right

#### C. ROCK; 1/2 TURNING SHUFFLE; FULL RIGHT TURN; LOCK STEP:

- 1 2 Rock forward on Right; Recover back onto Left
- 3&4 Turn 1/2 turn to the right and shuffle forward (Right together with Left Right)
- 5 6 Step forward on Left while turning 1/2 to the right; Step Right into 1/2 turn to the right (Steps 5 6 are a full turn)
- 7&8 Step forward on Left; Slide Right up and lock behind Left; Step forward on Left

#### D. 1/4 LEFT TURN; LEFT VINE; POINT STEPS:

- 1 2 Step forward on Right; Pivot 1/4 turn Left
- 3 4 Cross Right over Left; Step Left to the side
- 5 6 Cross Right behind Left; Step Left to the side
- 7 8 Point Right toe across Left; Point Right toe to the right side

#### E. RIGHT FORWARD; HOLD; 1/2 PIVOT; HOLD; TWO KICK-BALL-FORWARD STEPS:

- 1 2 Step forward on Right; Hold
- 3 4 Pivot 1/2 turn to the left; Hold
- 5&6 Kick Right forward; Step Right next to left and push off on Right; Step forward on Left
- 7&8 Kick Right forward; Step Right next to left and push off on Right; Step forward on Left

# F. ROCK; 1/4 TURN; HOLD; SIDE RIGHT; HOLD; LEFT NEXT TO RIGHT; HOLD; SWIVEL 1/4 TURN:

- 1 2 Rock forward on Right; Recover back onto Left
- 3 4 Step back into 1/4 turn to the right; Hold
- &5-6 Step Left next to right; Step Right to the right side; Hold
- 7 8 Swivel both feet 1/4 turn left; Hold (weight ends on left)

#### G. 1/2 PIVOT LEFT; 1/2 PIVOT LEFT; VINE RIGHT WITH A TOUCH:

- 1 2 Step forward on Right; Pivot 1/2 turn left
- 3 4 Step forward on Right; Pivot 1/2 turn left
- 5 6 Step Right to right side; Step Left behind Right
- 7 8 Step Right to right side; Touch Left next to Right

## H. SIDE LEFT, STEP BEHIND; TWO STOMPS; THE BUTT:

- 1 2 Step Left to left side; Step Right behind Left
- 3 4 Stomp Left to left side; Stomp Right to right side
- 5&6&7&8 THE BUTT Put both arms out to the sides, Grind and bounce your butt in a circle starting from the left use all four counts and be sure to stick your butt out! (End with weight on Left)

**THERE IS A TAG**!! There are 16 extra counts at the end of the very first wall. SO - repeat sections G & H and that's your tag!

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