

North On 95

48 count, 2 wall, intermediate level

Choreographer: Wendy Anne Redpath (UK)

March 2002

Choreographed to: Modern day Bonnie & Clyde by
Travis Tritt

Kick ball change, step , touch (x2)

- 1 & 2 Kick right foot forward, step right beside left, step left in place
3- 4 Step Right to right side, touch left beside right
5 & 6 Kick left foot forward, step left beside right, step right in place
7-8 Step left to left side, touch right beside left

Toe struts, rock & point (x2)

- 9& Touch right toe in front, slap heel down
10& Touch left toe in front, slap heel down
11& Rock forward on right, recover on left
12& Point right to right side, step right beside left
13& Touch left toe in front, slap heel down
14& Touch right toe in front, slap heel down
15& Rock forward on left, recover on right
16& Point left to left side, step left beside right

Side , together, chasse right, rock, 1/4 turn shuffle

- 17-18 Step right to right side, step left beside right
19&20 Step right to right side, close left beside right, step right to right side
21-22 Cross rock left over right, recover on right
23&24 Shuffle, turning 1/4 left, stepping left right, left

Heel ball cross, side rock,1/4 turn sailor step, forward rock

- 25&26 Touch right heel in front, touch right toe beside left, cross left over right
27-28 Rock right to right side, recover on left
29& Cross right behind left, step left beside right turning 1/4 left
30 Step right beside left
31-32 Rock forward on left, recover on right

Shuffle back, 1/2 turn shuffle x2

- 33&34 Step back left, close right beside left, step back left
35&36 Turn 1/2 right, stepping right, left, right
37&38 Turn 1/2 right, stepping left, right, left
39-40 Rock back on right, recover on left

Toe struts & 1/2 monterey turns (x2)

- &41 Touch right toe in front, slap heel down
&42 Touch left toe in front, slap heel down
& Touch right toes to right side
43 On ball of left, make 1/2 turn right, stepping right beside left
&44 Touch left toes to left side. Step left beside right
&45 Touch right toe in front, slap heel down
&46 Touch left toe in front, slap heel down
& Touch right toes to right side
47 On ball of left, make 1/2 turn right, stepping right beside left
&48 Touch left toes to left side. Step left beside right

REPEAT

***** NOTE: On 4th wall (when starting on the quieter vocals), omit section 6**